



UNIVERSITY OF
OTAGO
Te Whare Wānanga o Otāgo
NEW ZEALAND

2010 SUMMER SCHOOL PROSPECTUS

Otago
SUMMERSCHOOL



YOUR PLACE IN THE WORLD

2010
SUMMER SCHOOL
PROSPECTUS

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WELCOME TO SUMMER SCHOOL 2010

From the Vice-Chancellor

The annual Summer School is a well-established and popular feature of the University of Otago. Even though it can be a demanding experience, most students find Summer School rewarding, both in terms of papers passed and in their personal classroom experiences.

Now it is time to consider enrolling for the 10th annual Summer School. There is a wide selection of interesting papers from which to make your choice, and the University is committed to making the 2010 Summer School a valuable and worthwhile experience for all who participate.

Professor David Skegg
Vice-Chancellor



From the Director

The Summer School 2010 programme reflects the University's commitment to providing a range of learning pathways for students. The addition of many new papers reflects also the University's endeavour to respond to feedback from previous Summer School students.

As Summer School papers are offered within a much tighter timeframe than semester-taught papers, it is very important that you carefully consider the workload demand before enrolling. This is particularly so if you are intending to take two papers or have a job over the summer.

Whether you are an Otago student or new to studying with us, you will likely find the Summer School a very rewarding experience. Classes tend to be smaller, enhancing the opportunity for students and teachers to interact. Many students also enjoy being able to access campus facilities and spaces during a relatively quiet time.

If you have any queries not covered by the information in this booklet, please contact the Summer School Office by email (summer.school@otago.ac.nz) or by telephone (03 479 9181). We would be pleased to hear from you or guide you to the appropriate academic adviser.

We also look forward to being of assistance and welcoming you to the School in early January.

Dr Claire Matthewson

Director, Summer School

Adviser Continuing Education and Distance Learning



From the OUSA President

Summer is a wonderful time of year in Dunedin. Attending Summer School can be demanding, but the majority of students who participate find it an enjoyable and rewarding experience.

There are numerous benefits in attending Summer School. Many students use it to shorten the time it takes to complete their degree; to lighten their semester workload; or to take a paper they otherwise couldn't fit in. Additionally, Summer School has the benefit of having smaller class sizes, along with the opportunity to take many papers that aren't offered during the semesters.

Like the rest of the year, the Otago University Students' Association (OUSA) will be there looking out for you over the Summer School period. Our main office – complete with friendly, knowledgeable reception staff – is located in the archway beside the Union (right opposite Student Job Search) and will be open throughout Summer School.

In addition to our main office, OUSA also provides Summer School attendees with valuable services such as the Class Rep system (to help resolve any issues with your papers); a fully operative Student Support Centre (to help with any flatting, University or personal issues); access to our Clubs and Societies Centre (to provide you with opportunities to enjoy yourself, relax or try something new); and access to the Unipol Gym (for all those workouts).

All in all, summer is a wonderful time to be in Dunedin and I have no doubt you will find attending Summer School to be an enjoyable and rewarding experience.

Best wishes,

Edwin Darlow
OUSA President 2009



Important Summer School Dates

2009

- 31 October Closing date for registrations for new international students
- 10 December Closing date for registrations for new and returning domestic students and for international returning students taking Summer School

2010

- 5 January Course Confirmation and advice; preliminary meetings and first classes in many papers
- 6 January Course Confirmation and advice continues; other classes begin. *Note that students who complete Course Confirmation after 5.30 pm 6 January may incur a late fee*
- 8 January Last day for payment of Summer School fees
- 11 January Last day to add papers, or delete papers with refund of fees. Additions and/or deletions must be made before 5.30 pm
- 16 January Examinations timetable released
- 1 February Last day to withdraw from papers or to change to Interest Only. Withdrawal or change must be advised before 5.30 pm
- 6 February Waitangi Day
- 12 February Last day of classes
- 13 February Examinations begin
- 18 February Examinations end
- 26 February Results available on PIMS

Note:

While all reasonable efforts have been made to ensure that the information contained herein is correct at the time of going to press, matters covered by this publication are subject to change. The University reserves the right to introduce changes (including addition, withdrawal or restructuring of papers and programmes) as it may judge to be necessary or desirable. The introduction of some papers and programmes in 2010 is subject to final academic and resource approval.

Always consult our website (http://www.otago.ac.nz/courses/summer_school/) for the most recent information.

Eligibility

If you are already enrolled at a New Zealand university, you will be eligible to enrol at the Otago Summer School. (If you are coming from outside Otago, you should first check that your home university will credit your Otago points towards your current degree programme.) If you have a university entrance qualification, or if you are a New Zealand citizen or permanent resident over 20 years of age, you may also enrol.

If you are currently at high school, you may be eligible to attend Summer School if you are completing NCEA Level 3 in 2009, had good grades in NCEA Level 2 and your school principal supports your application. Please contact the University Information Centre for more information.

All students applying for admission to the University of Otago must fulfil English language requirements, and may be asked to provide evidence of competency in the use and understanding of written and spoken English.

For more information on admission and enrolment requirements please refer to the *Guide to Enrolment* or the University of Otago website (<http://www.otago.ac.nz/study/enrolment/>).

Workload

For most Summer School papers, one point implies 10 hours of work. Taking one 18-point paper, therefore, will involve you in 180 hours of work (or 30 hours a week for six weeks, including classes and private study time). If your academic record is average or lower, you should be very cautious about enrolling for two papers in Summer School. If you are in doubt, seek advice. Some students find that they overcommit themselves by taking two papers. Please note that:

- the maximum load permitted by the University in the Summer School is two 18-point papers
- students on Conditional Enrolment are normally permitted to take one paper only at Summer School
- in most cases, taking one 18-point paper (0.15 EFTS) in Summer School is regarded by StudyLink as a full-time load for Loans and Allowances purposes
- if you are not enrolled for subsequent study in 2010, StudyLink payments will cover the Summer School tuition period only. StudyLink payments do not cover the Summer School examination period.

Note: More information regarding StudyLink Loans and Allowances can be found on pages 7 and 50.

The Enrolment Process

(1) Registration

You can register online or by telephone for Summer School from 3 August 2009. Alternatively, please complete a registration form and return it to the University of Otago by 10 December 2009. Earlier returns would be appreciated.

Note: New international students should contact the International Office and complete their applications by 31 October 2009.

(2) Approval of your Papers

The approval of Summer School papers is completed on your behalf by advisers at divisional offices with assistance from Admissions and Enrolment staff. Taking into consideration matters such as the fulfilment of prerequisites and the manageability of workload, divisional advisers approve students' courses on a first-come, first-served basis until the maximum limit (if any) for each paper is reached. If your paper has no maximum limit or prerequisites, you can normally be assured a place. If your paper has a maximum limit, you should submit your registration form as soon as possible. If your paper also has a prerequisite that you are trying to complete in Semester Two of this year, you should submit your registration form *in advance of receiving your final result*. If your Semester Two result subsequently proves positive, you will retain your place in the first-come, first-served queue. Please note that if your first choice of paper is cancelled or has already reached its maximum numbers, it might not always be possible for you to take your preferred alternative.

Once your registration has been processed and considered by the appropriate Divisional Adviser(s) you will receive a letter or email indicating whether your choice of paper(s) has been approved. The letter will contain additional information regarding the School's course confirmation days, which will be held on 5 and 6 January 2010. Up to 12 October 2009, the letter will be sent to your current address, and thereafter to the permanent home address that you specify on your registration form (if different).

(3) Course Confirmation

To finalise your Summer School enrolment you must complete a Course Confirmation Form. Course confirmation signals your attendance at Summer School and your commitment to a particular course of study. If you have applied for a student loan, your verification of study details will not be available to StudyLink until you have completed course confirmation.

International students are required to collect their Course Confirmation Forms from the University Information Centre in the Information Services Building during one of the course confirmation days (5 or 6 January 2010).

Course Confirmation Forms and instructions regarding the completion of course confirmation will be posted to all other students in mid-December. If you are based in Dunedin and have not returned your Course Confirmation Form beforehand by mail (on-campus students returning their forms by post should do so prior to 21 December 2009, providing no changes are being made to the course of study as listed on the form), you can do so in person on campus during one of the Summer School course confirmation days (5 or 6 January 2010).

If your form is submitted after 5.30pm on 6 January you may incur a Late Course Confirmation fee, as well as delaying any StudyLink payments you may be expecting.

Fees

Tuition and sundry fees for 2010 domestic enrolments are still to be set by the University Council. As soon as possible after these have been decided, the 2010 fees for Summer School papers will be listed on the web page (www.otago.ac.nz/summerschool).

The fees account for Summer School, which will detail the cost of the paper(s) you have specified on your registration form, will be sent to you soon after 10 December. You must pay the full amount listed on your account no later than 8 January 2010. If your fees are being paid by Student Loan, you need:

- to have made appropriate advance application to StudyLink
- to complete course confirmation documentation by 5.30 pm on **6 January 2010**.

Timetable

This is the 2010 Summer School lecture timetable to date. Unavoidable changes to lecture times after the printing of this document will be posted on the Summer School website. **Please keep checking the site.**

If you intend to take two papers in Summer School, please check carefully from the following information that there are **no lecture timetable clashes** for your chosen pair of papers. For some papers, more tutorial streams may be added if enrolments justify that, and some clashes may thus be resolved. Please note, however, that this will apply *only* to tutorial clashes and *not* to clashes in lecture times.

Note: Where lectures (rather than preliminary lectures) occur on Tuesday in week one, this is indicated in the following schedule.

ANTH 209 ST Lectures	Anthropology of Sex Tue, Thu: 1100-1250 The first lecture is on Tuesday, 5 January
Tutorials	Thu: (weeks two, four and six) 1300-1350 or 1400-1450 or 1500-1550
ARAB 131 Lectures	Introductory Arabic I Mon, Wed, Fri: 1300-1650 The first lecture is on Wednesday, 6 January
ARAB 132 Lectures	Introductory Arabic 2 Tue, Thu: 0900-1150, 1400-1650 The first lecture is on Tuesday, 5 January
ARTH 218 ST Lectures	Art and Fashion: 1900 to the Present Mon, Tue, Thu, Fri: 1500-1550 The first lecture is on Tuesday, 5 January
Tutorials	Wed: 1400-1450 or 1500-1550
BIOA 201 Lectures	Introduction to Biological Anthropology Tue, Wed, Thu, Fri: 1000-1050 The first lecture is on Tuesday, 5 January
Practicals	Wed, Fri: 1400-1550
BSNS 101 Seminars	Accounting and Financial Information Mon, Tue, Thu: 0900-1050 The first seminar is on Tuesday, 5 January
Tutorials	Wed, Fri: 0900-0950 or 1000-1050 or 1100-1150 or 1300-1350
Accounting examination	Tue: 1800-2100 (week four)
BSNS 102 Lectures	Quantitative Analysis for Business Mon, Wed: 1200-1350 The first lecture is on Wednesday, 6 January
Computer labs	Tue, Wed: 1000-1050 or 1500-1550 The first computer lab is on Tuesday, 5 January
Tutorials	Thu: 1000-1050 or 1200-1250 or 1400-1450 or 1500-1550
BSNS 103 Lectures	Marketing and Consumption Tue, Thu: 1400-1550 The first lecture is on Tuesday, 5 January
Tutorials	Fri: 1000-1050 or 1100-1150 or 1400-1450

BSNS 104	Principles of Economics I
Lectures	Mon, Wed: 0900-1150 The first lecture is on Wednesday, 6 January
Tutorials	Tue, Thu: 0900-0950 or 1000-1050 or 1100-1150 or 1400-1450 The first tutorial is on Tuesday, 5 January
Terms test	Tue: 1900-1950 (week four)
BTNY 111	What Plant is That? How to Identify New Zealand Native and Introduced Species
Lab sessions	Tue, Thu: 1400-1800 The first lab session is on Tuesday, 5 January
Field trips	Sat: TBA, 0800-1200; 0800-1800
CHEM 191	The Chemical Basis of Biology and Human Health
Lectures	Mon, Tue, Wed, Thu: 1000-1150 The first lecture is on Tuesday, 5 January
Tutorials	Mon, Wed: 1400-1450 or 1500-1550
Terms test	Fri:1000-1050 (week three)
CHIN 131	Introductory Chinese I
Lectures	Mon, Tue, Wed, Thu: 1000-1150 The first lecture is on Tuesday, 5 January
CLAS 106	Words and Ideas
Lectures	Mon, Tue, Wed, Thu: 1000-1050 The first lecture is on Tuesday, 5 January
Tutorials	Fri: 1100-1150 or 1200-1250 or 1400-1450
CLAS 239	Tragedy: Ancient and Modern
Lectures	Mon, Tue, Wed, Thu: 1100-1150 The first lecture is on Tuesday, 5 January
Seminar	Fri: 1000-1150
CLAS 240	The Classical World in the Movies
Lectures	Mon, Tue, Thu: 1100-1150 The first lecture is on Tuesday, 5 January
Tutorials	Wed: 1100-1150 or 1200-1250
Film screening	Fri: 1300-1650
CLAS 339	Tragedy: Ancient and Modern
Lectures	Mon, Tue, Wed, Thu: 1100-1150 The first lecture is on Tuesday, 5 January
Seminar	Fri: 1000-1150
COMP 112	Web Development and Digital Media
Lectures	Mon, Tue, Wed, Thu, Fri: 1200-1250 The first lecture is on Tuesday, 5 January
Labs	Mon, Tue, Wed, Thu, Fri: 0900-1050 or 1400-1550
COMP 113	Web 2.0 and Online Communities
Lectures	Tue, Wed, Thu, Fri: 1100-1150 The first lecture is on Tuesday, 5 January
Lab	Fri: 1400-1550
COMP 160	General Programming
Lectures	Mon, Tue, Wed, Thu, Fri: 1400-1450 The first lecture is on Tuesday, 5 January
Labs	Mon, Tue, Wed, Thu, Fri: 1200-1350 or 1500-1650
Terms test	Mon (week four) 90 minutes, 1000-1130

COSC 326	Effective Programming
Seminars	Tue, Fri: 1100-1150 The first lecture is on Tuesday, 5 January
Labs	Mon, Tue, Wed, Thu, Fri: 0900-1050
COSC 360	Computer Game Design
Lectures	Mon, Tue, Wed, Thu: 1000-1050 The first lecture is on Tuesday, 5 January
Tutorial 1	Mon: 1300-1350 or 1400-1450 or Tue: 1300-1350 or 1400-1450
Tutorial 2	Wed: 1300-1350 or 1400-1450 or Thu: 1300-1350 or 1400-1450
Labs	Mon, Tue, Wed, Thu: 1500-1650
ECON 112	Principles of Economics 2
Lectures	Mon, Wed: 1400-1650 The first lecture is on Wednesday, 6 January
Tutorials	Tue, Thu: 1400-1450 or 1500-1550 or 1600-1650 The first tutorial is on Tuesday, 5 January
Terms test	Thu: 1900-1950 (weeks three and five)
EDUC 102	Human Development
Lectures	Mon, Tue, Thu, Fri: 1500-1550 The first lecture is on Tuesday, 5 January
Group project	Wed: 1500-1550
ENGL 127	Effective Writing
Lectures	Mon, Wed, Fri: 0800-0850 The first lecture is on Wednesday, 6 January
Tutorials	Mon, Wed, Fri: 0900-0950 or 1200-1250
ENGL 251	Word and Image (The Fantasy Worlds of C S Lewis, Philip Pullman and J K Rowling)
Lectures	Mon, Wed: 1100-1150
Seminars	Tue (weeks one to three, five to six), Thu: 1400-1550 The first seminar is on Tuesday, 5 January
Screening	Fri: 1400-1650 (optional) Tue: 0900-2150 (week four, optional)
ENGL 351	Word and Image (The Fantasy Worlds of C S Lewis, Philip Pullman and J K Rowling)
Lectures	Mon, Wed: 1100-1150
Seminars	Tue (weeks one to three, five to six), Thu: 1400-1550 The first seminar is on Tuesday, 5 January
Screening	Fri: 1400-1650 (optional) Tue: 0900-2150 (week four, optional)
FINC 204	Personal Finance
Lectures	Tue, Thu: 1300-1350 The first lecture is on Tuesday, 5 January
Seminars	Tue, Thu: 1400-1550
FORB 201 ST	Forensic Biology
Lectures	Tue, Wed, Thu, Fri: 1200-1250 The first lecture is on Tuesday, 5 January
Tutorials	Wed: 0900-0950 (from week two)
Practicals	Thu: 1400-1800 (weeks four or five)
FREN 105	Intensive French for Beginners
Sessions	Mon, Tue, Wed, Thu, Fri: 1400-1550 The first session is on Tuesday, 5 January

GERM 105 Lectures	Intensive German for Beginners Mon, Tue, Wed, Thu, Fri: 1000-1150 The first lecture is on Tuesday, 5 January
HEIX 701	Essential Information Management Skills (distance)
HIST 230 ST Lectures	The Age of Revolutions 1776–1848 Mon, Tue, Thu, Fri: 1100-1150 The first lecture is on Tuesday, 5 January
Tutorial	Wed: 1200-1250
HUNT 233 Lectures/ Tutorials Computer lab	Nutrition and Health: Concepts and Controversies Mon, Tue, Wed, Thu, Fri: 1000-1150 The first lecture is on Tuesday, 5 January Fri: 1000-1150 (week one)
JAPA 131 Lectures	Introductory Japanese I Mon, Fri: 1000-1150; Tue, Thu: 0900-1150; Wed: 0900-1050 The first lecture is on Tuesday, 5 January
LATN 111 Lectures	Introductory Latin I Mon, Tue, Wed, Thu, Fri: 0900-0950 Mon, Tue, Thu, Fri: 1200-1250 The first lecture is on Tuesday, 5 January
LAWS 474 ST 5 Lectures	Human Rights and Comparative Biomedical law Mon, Wed: 1000-1150 The first lecture is on Wednesday, 6 January
LAWS 475 ST 6 Lectures	The Idea of Private Law (taught in Wellington) Sat: 0900-1600 (weeks two to five)
LAWS 476 ST 7 Lectures	Public Health Law (taught in Wellington) Tue, Thu: 1800-2100 (weeks one to four) The first lecture is on Tuesday, 5 January
LAWS 479 ST 10 Lectures	Understanding Judges (taught in Auckland) Mon, Wed: (weeks one to three) 1800-2000, Sat: (weeks one and two) 0900-1600 The first lecture is on Wednesday, 6 January
LAWS 486 ST 15 Lectures	Forensic Law Fri: 1300-1700 The first lecture is on Friday, 8 January
LAWS 487 ST 16 Lectures	The Rights and Well-being of Children (taught in Auckland) Tue, Thu: (weeks two to six) 1800-2100 The first lecture is on Tuesday, 12 January
LING 221 Lectures	eDiscourse Mon, Wed: 1400-1550 The first lecture is on Wednesday, 6 January
Tutorials	Thu: 1000-1050 or 1500-1550
MAOR 105 Practicums	Raranga Kete Tue, Wed, Thu: 1000-1450 The first practicum is on Tuesday, 5 January
MAOR 110 Lectures	Introduction to Conversational Māori Mon, Wed: 1000-1150 The first lecture is on Wednesday, 6 January
Tutorials	Tue, Thu: 1000-1050 or 1300-1350 or 1400-1450 The first tutorial is on Tuesday, 5 January

MAOR 115 Practicums	Raranga Kete Whakairo Mon, Wed, Thu: 1000-1450 The first lecture is on Wednesday, 6 January
MARI 432 Dives/Labs/ Lectures Field trip	Subtidal Marine Ecology Mon, Wed, Fri: all day, at Portobello Marine Laboratory Entire week, TBA, R V Polaris
MART 202 Lectures Tutorials Terms test	Product and Brand Management Mon, Wed: 1600-1750 The first lecture is on Wednesday, 6 January Thu: 1000-1150 or 1200-1350 or 1400-1550 or 1600-1750 Fri (week five): 1000-1050
MART 205 Lectures Tutorials	Marketing the Professional Practice Wed: 0900-1050 and 1300-1450 The first lecture is on Wednesday, 6 January Thu: 0900-1050 or Fri: 0900-1050 or 1100-1250 or 1400-1550
MATH 151 Lectures Tutorials	General Mathematics Mon, Tue, Wed, Thu: 0900-1050 The first lecture is on Tuesday, 5 January Wed, Thu: 1200-1350
MUSI 133 Lectures Seminars Labs Final screening	Sight and Sound Tue, Wed: 0900-0950 (weeks one and two) The first lecture is on Tuesday, 5 January Thu: 0900-0950 (weeks one and two) Tue, Wed: 1400-1550 Thu, Fri: 1300-1550 (week six)
MUSI 259 Lectures	Practical Conducting Mon, Wed, Fri: 1600-1750 The first lecture is on Wednesday, 6 January
NAUT 101 Lectures Tutorial Practical Voyages	Nautical Studies I Mon, Tue: 1100-1250 and Wed: 1100-1150 The first lecture is on Tuesday, 5 January Thu: 1100-1150 Wed: 1200-1250 2 × 8 hours, TBA
NZST 101 Lectures Field excursion	Aotearoa: The Making of New Zealand Tue, Thu: 1300-1450 (weeks one to five) The first lecture is on Tuesday, 5 January 7 February to 12 February inclusive
PACI 102 Lectures Practicum Assessment Performance	Pacific Dance: An Introduction Tue: 1600-1750 (weeks one, three and five) The first lecture is on Tuesday, 5 January Wed, Thu: 1600-1750 (weeks one, three and five) Mon, Tue: 1600-1750 (weeks two, four and six) Thu: 1600-1750 (weeks two, four and six) Fri: 1600-1750 (week six)
PACI 210 ST Lectures Film screening Tutorial	Representation of the Pacific Islands through Media and Film Tue: 0900-1050 The first lecture is on Tuesday, 5 January Wed: 1200-1350 Thu: 0900-0950

PHSI 170 Lectures	Sun, Earth and Universe Mon, Tue, Wed, Thu: 1300-1350 The first lecture is on Tuesday, 5 January
Tutorials	Wed: 1100-1150 or 1500-1550 or 1600-1650
Practicals	Thu: 0900-1150 or 1500-1750
PHSI 191 Lectures/ Workshops	Biological Physics Mon, Tues, Thu, Fri: 1300-1450 The first lecture is on Tuesday, 5 January
POLS 204 Lectures	International Relations – Concepts Wed, Fri : 1100-1250 The first lecture is on Wednesday, 6 January
Tutorials	Thu: 1000-1050 or 1300-1350
POLS 331 ST Lectures	US Intelligence and National Security Tue, Thu: 1100-1250 The first lecture is on Tuesday, 5 January
Tutorials	Wed: 1400-1450 or 1500-1550
POLS 332 ST Lectures	Ideas of War and Peace: Contemporary Military Strategic Thought Mon, Wed, Fri: 1000-1050 The first lecture is on Wednesday, 6 January
Tutorials	Mon, Wed, Fri: 1300-1350
PUBH 731 Lectures	Applied Social and Health Research in the Pacific (taught in Samoa) TBA
RELS 105 Lectures	World Religions in Cinema Mon, Tue, Wed, Thu: 1300-1350 The first lecture is on Tuesday, 5 January
Tutorial	Fri: 1300-1350
Screening	TBA, 1 × 2 hour (first five weeks)
RELS 231 ST Lectures	Women in Islam Tue, Thu: 0900-1050 The first lecture is on Tuesday, 5 January
RELS 331 ST Lectures	Women in Islam Tue, Thu: 0900-1050 The first lecture is on Tuesday, 5 January
RELX 231 ST	Women in Islam (distance)
RELX 331 ST	Women in Islam (distance)
SOWK 111 Lectures	Working with People: The New Zealand Context Tue, Wed: 1300-1450 The first lecture is on Tuesday, 5 January
Tutorial	Thu: 1000-1150
SOWK 114 Lectures	Fields of Practice Tue, Wed: 1000-1150 The first lecture is on Tuesday, 5 January
Tutorial	Thu: 1300-1450
SOWX 111 Audioconferences	Working with People: The New Zealand Context (distance) Tue: 1000-1050 (week one) The first audioconference is on Tuesday, 5 January Tue: 1000-1150 (from week two)

SOWX 114 Audioconferences	Fields of Practice (distance) Thu: 0900-1100 (from week one) The first audioconference is on Thursday, 7 January
SPAN 131 Lectures	Introductory Spanish I Mon, Tue, Wed, Thu: 0900-1050 The first lecture is on Tuesday, 5 January
Tutorials	Mon, Tue, Wed, Thu: 1300-1350
STAT 110 Lectures	Statistical Methods Mon, Tue, Wed, Thu: 1000-1150 The first lecture is on Tuesday, 5 January
Tutorials	Tue, Thu: 1400-1450 or 1500-1550
THEA 151 Workshops	Improvisation Tue, Thu: 1000-1250 The first workshop is on Tuesday, 5 January
THEA 251 Lectures	Mask and Scenario Mon, Wed: 1000-1250 The first lecture is on Wednesday, 6 January
Rehearsals	To be arranged with lecturer
TOUR 214 ST Lectures	Wine Business and Tourism Mon, Tue: 0900-1050 The first lecture is on Tuesday, 5 January
Workshops	Mon, Tue: 1600-1750 The first workshop is on Tuesday, 5 January
TOUR 306 Lectures	Ecotourism and Sustainable Development Mon: 1400-1550; Wed: 1400-1450; Thu: 1200-1250 The first lecture is on Wednesday, 6 January
Field trips	7 January and 1 February
TOUX 101	Principles and Business of Tourism Management (distance)
TOUX 102	Global Tourism (distance)

Paper Prescriptions

ANTH 209 ST Anthropology of Sex

Department of Anthropology, Gender and Sociology

This course examines human sexuality from an evolutionary and cross-cultural perspective. An issue-based course that explores human sexuality on both an individual and societal level, combining biological, archaeological and cultural anthropological perspectives, and focusing on such evolutionary issues as: why did sex evolve, development of sexual differences in our hominid ancestors, evolution of sexual behaviour among non-human primates, sexual selection, differences between male and female reproductive systems and sexual behaviour; and such cultural issues as: differential human mating patterns and outcomes, range of human sexual expression, male and female circumcision, sexually transmitted diseases, pornography, sexual violence, and cross-cultural variations in the perception and elaboration of sexual difference in selected cultural areas over time.

Prerequisites

One of ANTH 103, 104, 105, or 54 points

Restrictions

None

Time commitment

Lectures Tue, Thu: 1100-1250
The first lecture is on Tuesday, 5 January
Tutorials Thu: (weeks two, four and six)
1300-1350 or 1400-1450
or 1500-1550

Lecturer

Professor Paul Voninski, Distinguished Service Professor, State University of New York at Oswego, NY

Course coordinator

Dr Ruth Fitzgerald

Prescribed textbook

A course reader will be specifically edited and required for this paper. Copies of the course reader will be held on Close Reserve at the Central Library and also on E-Reserve.

Assessment

Assignment (essay format – 2 × 20%) 40%
Final examination
(take home, February 2010) 60%

Class limits

Minimum 10, maximum 80

ARAB 131 Introductory Arabic 1

Department of Languages and Cultures

An introduction to Standard Arabic and some of its colloquial forms, for students with little or no previous knowledge of the language. The paper takes an integrated approach to the skills of language acquisition and includes basic material on the cultural heritage of Arabic people.

Arabic is the spoken language of more than 200 million people in Asia and Africa and is one of the United Nations' official languages.

Prerequisites

None

Restrictions

None

Time commitment

Lectures Mon, Wed, Fri: 1300-1650
The first lecture is on
Wednesday, 6 January

Lecturer

Mrs Rima Atiyah, American University of Beirut, Lebanon

Course coordinator

Professor Tim Mehigan

Prescribed textbooks

Brustad, K., Al-Batal, M. and Al-Tonsi, A., *A Textbook for Beginning Arabic: Part One*, 2nd edition, Georgetown University Press, Washington DC, 2004.
Brustad, K., Al-Batal, M. and Al-Tonsi, A., *Introduction to Arabic Letters and Sounds*, 2nd edition, Georgetown University Press, Washington DC, 2004.

Assessment

Assignment (2 × 10%) 20%
In-class test/oral (4 × 10%) 40%
Final examination
(2 hours, February 2010) 40%

Class limits

Minimum 15, maximum 30

ARAB 132 Introductory Arabic 2

Department of Languages and Cultures

A continuation from ARAB 131 of communicative language study.

Prerequisites

ARAB 131 or equivalent

Restrictions

None

Time commitment

Lectures Tue, Thu: 0900-1150, 1400-1650
The first lecture will be on
Tuesday, 5 January

Lecturer

Mrs Rima Atiyah, American University of Beirut, Lebanon

Course coordinator

Professor Tim Mehigan

Prescribed textbooks

Brustad, K., Al-Batal, M. and Al-Tonsi, A., *A Textbook for Beginning Arabic: Part One*, 2nd edition, Georgetown University Press, Washington DC, 2004.
Brustad, K., Al-Batal, M. and Al-Tonsi, A., *Introduction to Arabic Letters and Sounds*, 2nd edition, Georgetown University Press, Washington DC, 2004.

Assessment

Assignment (2 × 10%) 20%
In-class test/oral (4 × 10%) 40%
Final examination
(2 hours, February 2010) 40%

Class limits

Minimum 8, maximum 30

ARTH 218 ST Art and Fashion: 1900 to the Present

Art History and Theory, Department of History

This course will explore the relationship between art and fashion, beginning with the rise of Aestheticism and the Rational/Reform Dress movement in the 1900s and moving on to cover such topics as Pop Art and fashion, photography and fashion, Prada and art patronage, and the use of fashion imagery by male and female artists. Emphasis will be placed on the importance of context in considering the intersection and interplay between art and fashion from the 1900s up until the present day. Both New Zealand and international art and fashion practices will be discussed.

Prerequisites
36 points

Restrictions
None

Time commitment

Lectures Mon, Tue, Thu, Fri: 1500-1550
The first lecture is on Tuesday, 5 January

Tutorials Wed: 1400-1450 or 1500-1550

Lecturer

Dr Natalie Smith

Course coordinator

Associate Professor Mark Stocker

Prescribed textbook

Copies of the course reader will be held on Close Reserve at the Central Library and will also be sold by the Uniprint Shop.

Assessment

Assignment (2 × 10%) 20%

Essay 30%

Final examination (3 hours, February 2010) 50%

Class limit

Minimum 15

BIOA 201 Introduction to Biological Anthropology

Department of Anatomy and Structural Biology

Biological anthropology is the study of human biology with an emphasis on the whole person, compared with the individual biomedical sciences such as anatomy and biochemistry where the emphasis is on the components of the person. Some of the questions that are addressed in this paper are: How and why do people vary biologically? How does culture influence biology? How and why are humans different from our closest relatives, the great apes? How did humans evolve their unique and complex biological characteristics?

Biological anthropology at Otago has particular strengths in the areas of: biology of prehistoric humans, with an emphasis on the use of human skeletal remains from archaeological sites as primary sources of information, including the application of new technologies such as genetics and bone chemistry; human evolution, with an emphasis on the musculoskeletal system.

The programme is interdisciplinary, designed to make use of these strengths and to be applicable to students from all divisions of the University, regardless of whether or not they have previously studied biology, biochemistry or chemistry. The unique resources of the Department of Anatomy and Structural Biology are used in the class.

Prerequisites

One of ANTH 104, BIOL 111, 112, 115, CELS 191, HUBS 191, 192, or 108 points

Restrictions

None

Time commitment

Lectures Tue, Wed, Thu, Fri: 1000-1050
The first lecture is on Tuesday, 5 January

Practicals Wed, Fri: 1400-1550

Lecturers

Dr Siân Halcrow, TBA, Dr Nancy Tayles (course coordinator)

Prescribed textbook

White, Tim D. and Folkens, Pieter Arend, *The Human Bone Manual*, Academic Press, 2005.

Assessment

Internal assessment 40%

Final examination (2 hours, February 2010) 60%

Class limit

Minimum 20

BSNS 101 Accounting and Financial Information

Department of Accountancy and Business Law and Department of Finance and Quantitative Analysis

An introduction to using accounting and financial information in business decision-making, and the limits of such information.

BSNS 101 is a core paper for a BCom degree.

Prerequisites
None

Restrictions
ACCT 101, 112, 113, FINC 101, MANV 202

Time commitment

Seminars Mon, Tue, Thu: 0900-1050
The first seminar is on Tuesday, 5 January

Tutorials Wed, Fri: 0900-0950 or 1000-1050 or 1100-1150 or 1300-1350

Accounting exam
Tue: 1800-2100 (week four)

Lecturers

Ms Louise MacKenzie (Accounting),
Dr Helen Roberts (Finance, course coordinator)

Prescribed textbook

Ross et al., *BSNS 101 – Accounting and Financial Information Textbook*, 2nd edition, McGraw-Hill 2008. (This is a McGraw-Hill custom publication available only at the University Book Shop.)

Assessment

Quiz (4 × 5%)	20%
Accounting exam (3 hours, week four)	40%
Final exam (3 hours, Finance, February 2010)	40%

Students must achieve at least 35% in each of the Accounting and Finance examinations, as well as at least 50% overall.

Terms requirement

Students must achieve at least 35% in the Accounting examination in order to qualify for terms.

Class limits

Minimum 20, maximum 100

BSNS 102 Quantitative Analysis for Business

Department of Finance and Quantitative Analysis

This paper covers descriptive and inferential statistics for business. It makes extensive use of SPSS to analyse a semester-long business scenario. Students attend two SPSS computer laboratories per week in addition to one tutorial and four hours of lectures. The Summer School presentation of BSNS 102 will feature practical problems and will appeal to students wanting an integrated activity-based approach to learning.

BSNS 102 is a core paper for a BCom degree.

Prerequisites
None

Restrictions
STAT 110, 115, QUAN 101

Time commitment

Lectures Mon, Wed: 1200-1350
The first lecture is on Wednesday, 6 January

Labs Tue, Wed: 1000-1050 or 1500-1550
Computer labs start Tuesday, 5 January

Tutorials Thu: 1000-1050 or 1200-1250 or 1400-1450 or 1500-1550

Lecturers

Mr Warren McNoe, Ms Barbara Chambers (course coordinator)

Prescribed textbook

Selvanathan, A., Selvanathan, S., Keller G. and Warrack, B., *Australian Business Statistics*, 4th edition, Thomson, 2006.

Assessment

Task (5 × 5%)	25%
Lab test	10%
Final examination (3 hours, February 2010)	65%

To pass the course, students must pass the final examination.

Class limits

Minimum 20, maximum 80

BSNS 103 Marketing and Consumption
Department of Marketing

This paper introduces students to the concept of value creation through the interplay between consumer culture and marketing management, and the key elements of consumer behaviour.

BSNS 103 is a core paper for a BCom degree.

Prerequisites
None

Restrictions
MART 102

Time commitment

Lectures Tue, Thu: 1400-1550
The first lecture is on Tuesday, 5 January

Tutorials Fri: 1000-1050 or 1100-1150 or 1400-1450

Lecturers

TBA (course coordinator)

Prescribed textbook

Saren, M., *Marketing Graffiti: The View from the Street*, Butterworth Heinemann, 2006.

Assessment

Critical reflection	20%
Deconstruction presentation	20%
Final examination (2 hours, February 2010)	60%

Class limits

Minimum 20, maximum 100

BSNS 104 Principles of Economics I
Department of Economics

This paper introduces the analysis of predominantly market economies and how they work, both as a whole and in individual markets. The overall emphasis is on learning to think like an economist – that is, a person who can apply basic economic principles to understand and explain what is observed in the real world around them. Topics covered include comparative advantage and trade, demand and supply and the “invisible hand”, strategic thinking, money, inflation and monetary policy, unemployment, and currency and financial markets.

BSNS 104 is a core paper for a BCom degree.

Prerequisites
None

Restrictions
ECON 101, 111, 212, MANV 101, 201

Time commitment

Lectures Mon, Wed: 0900-1150
The first lecture is on

Wednesday, 6 January

Tutorials Tue, Thu: 0900-0950 or 1000-1050 or 1100-1150 or 1400-1450

The first tutorial is on

Tuesday, 5 January

Terms test Tue: 1900-1950 (week four)

Lecturer
TBA

Course coordinator
TBA

Prescribed textbook
Frank, R.H. and Bernanke, B.S., *Principles of Economics*, 3rd edition, McGraw-Hill, Boston, 2007.

Assessment
Test 25 or 0% (plussage applies)
Final examination (2 hours, February 2010) 75 or 100% (plussage applies)

Class limits
Minimum 20, maximum 100

BTNY 111 What Plant is That? How to Identify New Zealand Native and Introduced Species

Department of Botany

This practical-based course introduces students to a wide range of plants, working in the field and in the laboratory. It aims to give students the skills needed to identify plants, and to give them knowledge of the major species occurring in the Dunedin area and in southern New Zealand.

Students will be introduced to a wide range of plants: algae, mosses, ferns, flowering plants, etc. Techniques will be introduced that are used in plant identification, both in the field and with specimens brought back to the laboratory. The necessary concepts will be covered, especially the morphological construction of leaves, flowers and fruit, and the various modified forms in which they are found. Types of key will be explained, and the laboratory techniques needed for species identification will be taught. The plants will be placed in the taxonomic/evolutionary framework of families and subdivisions. The field trips will enable in-situ identification, using characters of plants such as trees that cannot be appreciated in the lab.

The course will cover major native species, but also naturalised species likely to be encountered in the field. Families containing important garden and horticultural plants will be included.

Prerequisites
None

Restrictions
None

Time commitment

Labs Tue, Thu: 1400-1800
The first lab session is on
Tuesday, 5 January

Field trips Sat: TBA 0800-1200; 0800-1800

Lecturers
Mr John Steel, Professor Bastow Wilson
(course coordinator)

Highly recommended textbooks

Wilson, H., *Field Guide: Stewart Island Plants*, Manuka Press, 1994.
Heywood, V.H. et al., *Flowering Plant Families of the World*, Firefly Books, 2007.
Judd, W.S. et al., *Plant Systematics: A Phylogenetic Approach*, 3rd edition, Sinauer Associates, 2008.

Compulsory equipment
10x hand lens, available from the Department of Botany for the subsidised price of \$15.00

Assessment

Mini-project (4 × 15%)	60%
Practical examination (3 hours, February 2010)	40%

Class limits

Minimum 10, maximum 32

CHEM 191 The Chemical Basis of Biology and Human Health

Department of Chemistry

An introduction to the concepts of chemistry underlying important processes in biology and human health, including energetics, kinetics, equilibria and solubility, properties of water and solutions, acids, bases, complexation and electron transfer, hydrolysis, reactions of organic molecules, amino acids and proteins.

The paper is intended for students who have passed the internal assessment components of the Semester One CHEM 191 course but failed the paper overall. This paper will be similar to CHEM 191, although there will be no laboratory component. The laboratory mark obtained from the Semester One paper will be carried over to the Summer School paper.

Prerequisites

Students should have passed both the terms test AND the laboratory assessment in CHEM 191 in Semester One 2009, but failed overall in the course. Students who took the course in 2008 may also seek special permission to enter if they passed both the terms test and lab components.

Restrictions

CHEM 112

Time commitment

Lectures Mon, Tue, Wed, Thu: 1000-1150
The first lecture is on Tuesday, 5 January

Tutorials Mon, Wed: 1400-1450 or 1500-1550

Terms test Fri:1000-1050 (week three)

Lecturer

Dr Dave Warren (course coordinator)

Prescribed textbook

Blackman, Bottle, Schmid, Mocerino and Wille, *Chemistry*, Wiley, 2007.

Assessment

CHEM 191 Lab grade carried over from Semester One	15%
Test (plussage with Semester One test grade)	15%
Final examination (3 hours, February 2010)	70%

Class limits

Minimum 20, maximum 100

CHIN 131 Introductory Chinese I

Department of Languages and Cultures

This is an introductory course in reading, writing, speaking and listening to Chinese for students with no previous knowledge of the language. The paper takes an integrated approach to the skills of language acquisition and includes basic material on the cultural heritage of the Chinese people.

Prerequisites

None

Restrictions

CHIN 103

Time commitment

Lectures Mon, Tue, Wed, Thu: 1000-1150
The first lecture is on Tuesday, 5 January

Lecturer

TBA

Course coordinator

Professor Tim Mehigan

Prescribed textbook

Liu, Xun et al., *New Practical Chinese Reader* (Textbook and Workbook) 1, Language and Culture University Press, Beijing, 2006.

Assessment

Tests (5 × 8%)	40%
Final examination (3 hours, February 2010)	60%

Class limits

Minimum 15, maximum 30

CLAS 106 Words and Ideas

Department of Classics

In Words and Ideas students meet a selection of English words and phrases derived from the Greek and Roman worlds that are used in a number of modern academic disciplines, namely Myth, Medicine, Law, Politics, Commerce, Economics, Philosophy, Psychology and History. These words and phrases not only express ideas of fundamental importance in academic English, but also have a general utility in everyday life. The course focuses on the social, historical and political origins of these words and phrases and, in the process, explains how the ancient languages and cultures of Greece and Rome have heavily influenced modern English and modern culture in different parts of the world.

Words and Ideas will be of interest to all students who have a particular interest in words, wish to improve their language ability by expanding their general vocabulary in a range of disciplines, and are interested in modern ideas and their ancient origins. The course caters to the needs not only of students who have a high degree of proficiency in English, but also to the needs of those students whose skills in English language and vocabulary are in need of improvement.

Prerequisites

None

Restrictions

None

Time commitment

Lectures Mon, Tue, Wed, Thu: 1000-1050
The first lecture is on Tuesday, 5 January

Tutorials Fri: 1100-1150 or 1200-1250 or 1400-1450

Lecturer

Mr Robin Hankey (course coordinator)

Prescribed textbook

Dominik, W. J. (ed), *Words and Ideas*, Bolchazy-Carducci, Wauconda, Illinois, USA, 2002 or 2008.

Assessment

Weekly tutorial assignments	20%
Mid-school test	20%
Final examination (3 hours, February 2010)	60%

Class limits

Minimum 20, maximum 70

CLAS 239 Tragedy: Ancient and Modern
Department of Classics

Tragedy: Ancient and Modern will introduce students to the origins and conceptual foundations of Greek and Roman tragedy, and their relevance to modern theatre and cultural practice. The means to this end is to examine three prominent tragic themes (*Oedipus, Phaedra and Dionysus*) in the plays of Sophocles and Euripides (Oedipus the King, Hippolytus & Bacchae) and their Senecan versions in the light of the epistemology that underlies their theatrical form and social and religious significance. The same three themes, as expressed by three twentieth-century playwrights (Wole Soyinka, Tony Harrison, Ted Hughes) will then be examined to reveal fundamental continuities and differences between ancient and modern understanding and perception. A particular focus will be on the importance of classical themes to contemporary post-modern and post-colonial values.

Prerequisites

18 points in CLAS, GREK, LATN, THEA or ENGL, or 54 points

Restrictions

CLAS 339

Time commitment

Lectures Mon, Tue, Wed, Thu: 1100-1150
The first lecture is on Tuesday, 5 January
Seminar Fri: 1000–1150

Lecturer

Dr Harry Love (course coordinator)

Prescribed textbook

Love, H.W. (trans), *Three Greek Tragedies*: Sophocles, *Oedipus the King*; Euripides, *Bacchae*, available from Uniprint.
Seneca, *Four Tragedies and Octavia*, Penguin.
Soyinka, W., *Bacchae of Euripides, a Communion Rite*, Norton.
Hughes, Ted, *Seneca's Oedipus*, Faber.
A class reader will be held on Close Reserve at the Central Library and will be sold by the Uniprint Shop.

Assessment

Essay (2000–2500 words)	40%
Final examination (3 hours, February 2010)	60%

Class limits

CLAS 239/339
Minimum 10, maximum 30 across both papers

CLAS 240 The Classical World in the Movies
Department of Classics

The Classical World in the Movies investigates the ancient literary and artistic evidence for the mythology, history, warfare, literature, art, archaeology and culture of ancient Greece and Rome, and considers the manner in which this is depicted in movies and on television. The paper covers six separate periods, starting with an examination of the hero in ancient Greek myth, then considering the Siege of Troy, the Battle of Thermopylae, Alexander the Great, the slave rebellion of Spartacus, and Roman gladiators. Opportunity is also taken at each stage to assess related features of ancient Greek and Roman history, life and culture, such as ancient Spartan life and culture, the scope of Alexander's travels, Roman slavery, Cleopatra and ancient Rome's relationship with Egypt, the Circus Maximus, chariot races and the cruelty of spectacle in ancient Rome. One movie will be screened each week, and parts of other movies and television programmes will be shown in the course of lectures.

Prerequisites

18 CLAS, GREK or LATN points, or 54 points

Restrictions

None

Time commitment

Lectures Mon, Tue, Thu: 1100-1150
The first lecture is on Tuesday, 5 January
Tutorials Wed: 1100-1150 or 1200-1250
Film screening Fri: 1300-1650

Lecturer

Dr Gordon Turner (course coordinator)

Prescribed textbook

Copies of the course reader will be held on Close Reserve at the Central Library and will also be sold by the Uniprint Shop. A selection of critical movies and television programmes will be available on Close Reserve at the AV Centre in the Central Library.

Assessment

Assignment (4 × 5%, best from 5)	20%
Essay	20%
Final examination (3 hours, February 2010)	60%

Class limits

Minimum 15

CLAS 339 Tragedy: Ancient and Modern
Department of Classics

Tragedy: Ancient and Modern will introduce students to the origins and conceptual foundations of Greek and Roman tragedy, and their relevance to modern theatre and cultural practice. The means to this end is to examine three prominent tragic themes (*Oedipus, Phaedra and Dionysus*) in the plays of Sophocles and Euripides (Oedipus the King, Hippolytus & Bacchae) and their Senecan versions in the light of the epistemology that underlies their theatrical form and social and religious significance. The same three themes, as expressed by three twentieth-century playwrights (Wole Soyinka, Tony Harrison, Ted Hughes) will then be examined to reveal fundamental continuities and differences between ancient and modern understanding and perception. A particular focus will be on the importance of classical themes to contemporary post-modern and post-colonial values.

Prerequisites

18 200-level points in CLAS, GREK, LATN, or Head of Department approval.

Restrictions

CLAS 239

Time commitment

Lectures Mon, Tue, Wed, Thu: 1100-1150
The first lecture is on Tuesday, 5 January
Seminar Fri: 1000–1150

Lecturer

Dr Harry Love (course coordinator)

Prescribed textbook

Love, H.W. (trans), *Three Greek Tragedies*: Sophocles, *Oedipus the King*; Euripides, *Bacchae*, available from Uniprint.
Seneca, *Four Tragedies and Octavia*, Penguin.
Soyinka, W., *Bacchae of Euripides, a Communion Rite*, Norton.
Hughes, Ted, *Seneca's Oedipus*, Faber.
A class reader will be held on Close Reserve at the Central Library and will be sold by the Uniprint Shop.

Assessment

Essay (3000–3500 words)	40%
Final examination (3 hours, February 2010)	60%

Class limits

CLAS 239/339
Minimum 10, maximum 30 across both papers

COMP 112 Web Development and Digital Media

Department of Computer Science

An introduction to digital technologies including HTML, CSS and digital media. The course builds practical skills in creating web pages and using Photoshop® and Flash™.

Prerequisites

None

Restrictions

None

Time commitment

Lectures Mon, Tue, Wed, Thu, Fri:
1200-1250
The first lecture is on Tuesday,
5 January

Labs Mon, Tue, Wed, Thu, Fri:
0900-1050 or 1400-1550
Labs will start on
Wednesday, 6 January

Lecturer

Dr Phil McLeod

Course coordinator

Dr Brendan McCane

Prescribed textbook

Niederst Robbins, Jennifer, *Web Design in a Nutshell: A Desktop Reference*, 3rd edition, O'Reilly Media, 2006 (ISBN 0-596-00987-9)

Assessment

Labs (25 × 1%)	25%
Project	15%
Final examination (3 hours, multi-choice, February 2010)	60%

Class limits

Minimum 10, maximum 75

COMP 113 Web 2.0 and Online Communities

Department of Information Science

The World Wide Web is currently undergoing a revolution in the nature of the applications and user experience that it supports. Due to technological innovations, high profile exemplar applications and social factors, there is a move towards the development of web-based applications that allow users to contribute information, opinions and annotations to websites, and which provide communication and information sharing spaces for communities of users. The technologies, techniques, architectures and design principles used in building such applications have become identified by the generic term "Web 2.0".

As Web 2.0 applications such as blogs, wikis, and photo and bookmark sharing sites have become more popular, many tools and hosting sites have been developed to allow users without significant computing knowledge to create and manage community-focused websites. The growth of social and community systems to support customers, users and the general public will create an increasing demand for graduates with these skills.

COMP 113 will provide students with an understanding of the technological and social developments underlying the use of the web for the sharing of user-generated content, the formation of social networks and other types of community, and communication within these communities. Students will learn concepts and practical skills needed to create and maintain social websites using a range of tools designed for this purpose, and will become aware of the commercial and other organisational use of such sites, and the emerging trends and opportunities in this area.

Prerequisites

None

Restrictions

None

Time commitment

Lectures Tue, Wed, Thu, Fri: 1100-1150
The first lecture is Tuesday, 5
January

Labs Fri: 1400-1550

Lecturers

Mr Andrew Long (course coordinator)

Prescribed textbook

None

Assessment

Community participation	5%
Individual blogs	15%
Group project	30%
Final examination (3 hours, February 2010)	50%

Class limits

Minimum 10, maximum 35

COMP 160 General Programming
Department of Computer Science

This paper teaches the basics of computer programming, using as an example the Java programming language. You will learn about algorithms, object-oriented design, the basics of the Java language and libraries, and receive an introduction to graphical user interfaces and programming for the web.

This forms a base from which you can learn other programming languages and techniques. COMP 160 is a prerequisite for all second year papers in Computer Science. While it is suitable for students enrolled for any degree, it is particularly designed for students taking a BSc, BA or BCom degree.

COMP 160 taken in Summer School is an intense contact course. Students who do not have a strong academic record or who are unsure of their ability to succeed are encouraged to take COMP 150 in Semester One and COMP 160 in Semester Two. Course advice is available in the department from Dr Willem Labuschagne (email willem@cs.otago.ac.nz).

Prerequisites
None

Restrictions
COMP 103

Recommended preparation
COMP 150

Time commitment

Lectures Mon, Tue, Wed, Thu, Fri:
1400-1450
The first lecture is on Tuesday,
5 January

Labs Mon, Tue, Wed, Thu, Fri:
1200-1350 or 1500-1650

Terms test Mon (week four) 90 minutes,
1000-1130

Students will need to spend another 5-10 hours per week preparing for laboratories and practising in them.

Lecturer

Associate Professor Michael Albert (course coordinator)

Prescribed textbook

Lewis, J. and Loftus, W., *Java Software Solutions: Foundations of Program Design*, 5th edition, Addison-Wesley, 2007, or 6th edition, 2008. (It is essential to have ready access to the textbook.)

Assessment

Mid-school test 15%

Laboratory-based exercises 25%

Final examination
(2 hours, February 2010) 60%

Students must achieve 50% or better in the final examination in order to pass the paper.

Class limits

Minimum 20, maximum 96

COSC 326 Effective Programming
Department of Computer Science

This paper aims to improve and develop programming skills by setting a series of exercises that require an analytical and creative approach to problem solving. Most, but not all, of these exercises will involve programming tasks. Some will not use computers at all; some will use them only for ancillary tasks. Each solution will be assessed against the requirements, and students will be expected to go back and rework each problem until it is completed satisfactorily. Students will be required to test and debug their programmes fully as well as learn to identify inefficiencies.

The main objectives of this course are to develop and foster general skills concerned with computer-related techniques, understanding a problem, problem-solving strategies and working with people. Most of the exercises will require working in pairs or in teams, although some exercises are individual.

If this course is over-subscribed, priority will be given to students who require COSC 326 to complete their programme.

Prerequisites
COSC 242

Restrictions
None

Time commitment

Seminars Tue, Fri: 1100-1150
The first lecture is on Tuesday,
5 January

Labs Mon, Tue, Wed, Thu, Fri:
0900-1050
The first lab session is on
Tuesday, 5 January

Lecturers

Mr Matthew Jenkin, Dr Paul Werstein
(course coordinator)

Prescribed textbook
None

Assessment

14 assignments, all of which must be successfully completed to pass the course.

Class limits

Minimum 5, maximum 25

COSC 360 Computer Game Design
Department of Computer Science

An introduction to the interdisciplinary field of computer game design, with an emphasis on technical skills. Topics include: game critique, game design, programming, visual and audio design, and interactive storytelling. This will be an intensive paper requiring a great deal of commitment.

Prerequisites

COSC 242

Restrictions

None

Time commitment

Lectures	Mon, Tue, Wed, Thu: 1000-1050 The first lecture is on Tuesday, 5 January
Tutorial 1	Mon: 1300-1350 or 1400-1450 or Tue: 1300-1350 or 1400-1450
Tutorial 2	Wed: 1300-1350 or 1400-1450 or Thu: 1300-1350 or 1400-1450
Labs	Mon, Tue, Wed, Thu: 1500-1650

This paper involves 14 hours of class contact per week. Students are therefore discouraged from enrolling in a second paper.

Lecturer

TBA (course coordinator)

Recommended textbooks

Rollings, A. and Morris, D., *Game Architecture and Design: A New Edition*, New Riders, 2003.
Rollings, A. and Adams, E., *Andrew Rollings and Ernest Adams on Game Design*, New Riders, 2003.
Sanchez-Crespo, D., *Core Techniques and Algorithms in Game Programming*, New Riders, 2003.

Assessment

Game critique and interactive fiction	15%
Group creation of game	45%
Final examination (2 hours, February 2010)	40%

Class limits

Minimum 10, maximum 50

Website

<http://reflect.otago.ac.nz/cosc360/>

ECON 112 Principles of Economics 2
Department of Economics

This paper builds on the material in BSNS 104/ECON 111, and extends the analysis of market economies and how they work in parts and as a whole, both in New Zealand and in international contexts. Topics covered include economic growth, labour markets, saving and capital formation, consumer choice, perfect competition, monopoly and other forms of imperfect competition, the economics of information, externalities, public goods and the appropriate role of government.

Prerequisites

BSNS 104 or ECON 111

Restrictions

ECON 102, 212, MANV 201

Time commitment

Lectures	Mon, Wed: 1400-1650 The first lecture is on Wednesday, 6 January
Tutorials	Tue, Thu: 1400-1450 or 1500-1550 or 1600-1650 The first tutorial is on Tuesday, 5 January
Terms test	Thu: 1900-1950 (weeks three and five)

Lecturer

TBA

Course coordinator

TBA

Prescribed textbook

Frank, R.H. and Bernanke, B.S., *Principles of Economics*, 3rd edition, McGraw-Hill, Boston, 2007.

Assessment

Tests (the maximum mark from the two tests)	25%
Tutorial assignment (5 × 1%)	5%
Final examination (3 hours, February 2010)	70%

Class limits

Minimum 20, maximum 100

EDUC 102 Human Development
University of Otago College of Education

How human beings are shaped by the family, social and cultural context into which they are born has always interested parents, teachers, politicians and social scientists. How society influences their subsequent development provokes many arguments. This course challenges ways of thinking about personal identity, family patterns and influences, and beliefs about development. It emphasises New Zealand customs and the educational implications of the issues.

Prerequisites

None

Restrictions

EDUT 132, EDTX 132

Time commitment

Lectures	Mon, Tue, Thu, Fri: 1500-1550 The first lecture is on Tuesday, 5 January
Group project	Wed: 1500-1550

Lecturer

Dr Bruce McMillan (course coordinator)

Prescribed textbook

Claiborne, Lise and Drewery, Wendy, *Human Development: Family, Place, Culture*, 3rd edition, McGraw-Hill, Auckland NZ, 2009. A course book will be provided without charge.

Assessment

Essay (1 × 15% and 1 × 20%)	35%
Group presentation	15%
Final examination (3 hours, February 2010)	50%

Class limits

Minimum 20, maximum 100

ENGL 127 Effective Writing

Department of English

Clear, powerful communication is a prerequisite of success in the academic or business world. The advent of the internet means that, more than ever, communication takes place in a written form with speech, gesture, expression or body language providing fewer clues to meaning. ENGL 127 will introduce students to, or perhaps refresh their memory of, key concepts in effective written communication. It considers practical aspects of grammar, punctuation, style and mechanics at the level of the sentence, paragraph, essay and beyond. ENGL 127 emphasises practical work and offers supervised opportunities to apply new skills to students' own academic or professional writing projects.

Prerequisites

None

Recommendation

Students for whom English is a second language should have attained an overall score of 7.0 in IELTS academic band or the equivalent.

Restrictions

None

Time commitment

Lectures Mon, Wed, Fri: 0800-0850
The first lecture is on
Wednesday, 6 January

Tutorials Mon, Wed, Fri: 0900-0950 or
1200-1250

Lecturers

Professor Chris Ackerley, Ms Nicola Cummins, Dr Shef Rogers (course coordinator)

Prescribed textbook

Williams, J. M., *Style: Ten Lessons in Clarity and Grace*, 9th edition revised, Longman, New York, 2007.

Assessment

Summary test	10%
Prose revision test	10%
Essay	10%
Reading journal	40%
Final examination (2 hours, February 2010)	30%

Class limits

Minimum 20, maximum 100

ENGL 251 Word and Image (The Fantasy Worlds of C S Lewis, Philip Pullman and J K Rowling)

Department of English

A study of three fantasy works for young adults: C S Lewis's *The Chronicles of Narnia*, Philip Pullman's trilogy, *His Dark Materials*, and J K Rowling's *Harry Potter* series.

This course offers an introduction to the larger literary output of the three authors and the considerable body of critical writing built up round the three works. Students will study and compare the texts, their sources and themes and their context in historical fantasy fiction and fantasy art illustration and film. You will also be invited to develop your skills in literary analysis and formal writing on literary topics.

Prerequisites

Any 18 points. Students who do not have this prerequisite may be admitted to the course with the approval of the Head of Department.

Restrictions

None

Time commitment

Lectures Mon, Wed: 1100-1150

The first lecture is on
Wednesday, 6 January

Seminars Tue (weeks one to three, five
and six), Thu: 1400-1550

The first seminar is on
Tuesday, 5 January

Screenings Fri: 1400-1650 (optional)

Tue: 0900-2150 (week four,
optional)

Lecturers

Dr John Hale, Dr Russell Kirkpatrick, Dr Paul Tankard, Emeritus Professor Colin Gibson (course coordinator)

Prescribed textbooks

Lewis, C. S., *The Chronicles of Narnia*, HarperCollins.
Pullman, P., *His Dark Materials*, Scholastic.
Rowling, J. K., *Harry Potter and the Philosopher's (Sorcerer's) Stone*, *Harry Potter and the Deathly Hallows*, Bloomsbury.

Assessment

Critical exercise	10%
Research essay	40%
Final examination (3 hours, February 2010)	50%

Class limit

Minimum 20

ENGL 351 Word and Image (The Fantasy Worlds of C S Lewis, Philip Pullman and J K Rowling)

Department of English

A course for students and teachers of English Literature, as well as the many readers of the three set works: C.S. Lewis's *The Chronicles of Narnia*, Philip Pullman's trilogy, *His Dark Materials* and J.K. Rowling's *Harry Potter* series.

The focus of the course is on the creation of fictional secondary worlds, within the larger historical context of fantasy writing and its extension into the visual arts and film. Attention will be given to the large body of critical writing developing around the three set works, and students will be encouraged to extend their skills in literary analysis, criticism and research.

Prerequisites

18 200-level ENGL points

Restrictions

ENGL 251

Time commitment

Lectures Mon, Wed: 1100-1150

The first lecture is on
Wednesday, 6 January

Seminars Tue (weeks one to three, five
and six), Thu: 1400-1550

The first seminar is on
Tuesday, 5 January

Screenings Fri: 1400-1650 (optional)

Tue: 0900-2150 (week four,
optional)

Lecturers

Dr John Hale, Dr Russell Kirkpatrick, Dr Paul Tankard, Mr Joseph Young, Emeritus Professor Colin Gibson (coordinator)

Prescribed textbooks

Lewis, C.S., *The Chronicles of Narnia*, HarperCollins.
Pullman, Philip, *His Dark Materials*, Scholastic.
Rowling, J.K., the *Harry Potter* novels, Bloomsbury.

Assessment

Critical exercise	10%
Research essay	40%
Final examination (3 hours, February 2010)	50%

Class limit

Minimum 5

FINC 204 Personal Finance

Department of Finance and Quantitative Analysis

Principles and techniques for handling personal finance decisions. Topics include savings and investment considerations, personal risk management, use and cost of credit, financing alternatives, retirement, estate and tax planning.

Prerequisites

Any 108 points

Restrictions

None

Time commitment

Lectures Tue, Thu: 1300-1350
The first lecture is on Tuesday, 5 January
Seminars Tue, Thu: 1400-1550

Lecturer

Mrs Norah Ellery (course coordinator)

Prescribed textbook

None

Assessment

Seminar quizzes	20%
Research diary (individual)	15%
Group case study	25%
Final examination (2 hours, February 2010)	40%

Class limits

Minimum 20, maximum 100

FORB 201 ST Forensic Biology

Department of Oral Sciences

Increasingly, forensic investigations have come to rest on the techniques of forensic biology to provide vital evidence in homicides, violent crimes, disaster identification and even minor crimes. These techniques are also commonly used in a wide range of professional areas such as the investigation of crimes against humanity, forensic archaeology and wildlife protection.

The course is designed as an introduction for the student who is interested in analysing biological evidence as it relates to legal and other investigations, or collecting and processing evidence at a crime scene or in a laboratory.

The Forensic Biology course provides a strong basis in modern forensic biology techniques. The multidisciplinary nature of forensics depends on the integration of scientific skills within a forensic context, and hence the course includes a wide spectrum of topics.

Prerequisites

Any 54 points

Restrictions

None

Time commitment

Lectures Tue, Wed, Thu, Fri: 1200-1250
The first lecture is on Tuesday, 5 January
Tutorials Wed: 0900-0950 (from week two)
Practicals Thu: 1400-1800 (weeks four or five)

Lecturers

Professor Jules Kieser (course coordinator) and a team of topic specialists

Prescribed textbook

Saferstein, R. et al., *Forensic Science: From the Crime Scene to the Crime Lab*, Prentice Hall, 2008.

Assessment

Test	10%
Assignment	20%
Short assignment (3 × 10%)	30%
Final examination (1 hour, February 2010)	40%

Class limits

Minimum 20, maximum 94

FREN 105 Intensive French for Beginners

Department of Languages and Cultures

An introduction to French for students with little or no previous knowledge of the language. The paper takes an integrated approach to the skills of language acquisition, focusing on practical survival skills. The paper content is equivalent to that of FREN 131 and enables a student to continue with the second semester paper FREN 132.

Prerequisites

None

Restrictions

FREN 101, 131

Time commitment

Sessions Mon, Tue, Wed, Thu, Fri:
1400-1550
The first session is on Tuesday, 5 January

Lecturer

TBA

Course coordinator

Professor Tim Mehigan

Prescribed textbook

Amon, E. et al., *Vis-à-vis : Beginning French Pack (inc. Workbook/Lab Manual and Activity Pack)*, 4th edition, McGraw-Hill 2007.

Assessment

Oral test	10%
In-class tests	40%
Final examination (2 hours, February 2010)	50%

Class limits

Minimum 15, maximum 30

GERM 105 Intensive German for Beginners
Department of Languages and Cultures

German 105 is a communicative language course for beginners. After six weeks of German you will be able to talk about your friends and family, your life, your studies/work and your leisure-time activities in German. You will have gained an insight into German, Austrian and Swiss cultural life. The course is based on a multimedia programme (audio, video and CD-ROM) and by appealing to different learning styles (visual, auditory, kinaesthetic and tactile) it offers an effective exposure to the German language. This, and the advantage of a small class size, will make the acquisition of German a pleasurable and satisfying learning experience. The paper content is the equivalent to that of GERM 131 and enables a student to continue with the second semester paper GERM 132.

Prerequisites
None

Restrictions
GERM 101, 131

Time commitment
Lectures Mon, Tue, Wed, Thu, Fri:
1000-1150
The first lecture is on Tuesday,
5 January

Lecturer
Mr Barry Empson

Course coordinator
Professor Tim Mehigan

Prescribed textbook
Terrell, T. et al., *Kontakte, A Communicative Approach*, 6th edition, McGraw-Hill, 2008.

Assessment

Test (4 × 10%)	40%
Assignment (2 × 10%)	20%
Final examination (2 hours, February 2010)	40%

Class limits
Minimum 15, maximum 30

HEIX 701 Essential Information Management Skills (distance)
Department of Information Science

An introduction to computing and information systems concepts. Develops understanding through acquisition of practical skills with applications such as web browser, email, word processing, spreadsheet and database software. Emphasises searching and evaluating online information resources including Medline, the Internet and the World Wide Web.

While this course is part of a Postgraduate Diploma in Health Informatics, it could also be of interest to undergraduate students, mature students and international students.

Prerequisites
None

Restrictions
None

Time commitment
Internet meeting 4 hours per week

Lecturer
Mr Alec Holt (course coordinator)

Prescribed textbook
There is no prescribed textbook. There are reading lists, however, associated with each module. Reading material will be provided electronically.

Assessment

Competency tests (7)	60%
Project	40%

Class limit
Minimum 6

HIST 230 Special Topic: The Age of Revolutions 1776–1848
Department of History

This course examines the major upheavals in politics and society in Europe and the Americas that gave rise to the democratic ideals that transformed the modern world. The American and French Revolutions, and the European revolts of 1848 form the main emphasis of the course, while other uprisings in the Netherlands, Ireland, the Caribbean and Latin America from the 1780s to the 1820s are also examined. Wider social and economic questions are addressed, including the industrial revolution and Romanticism, humanitarianism and antislavery. Figures such as Washington, Robespierre, Napoleon, Toussaint l'Ouverture, Bolivar and Marx will be considered.

Prerequisites
18 100-level HIST points or 108 points

Restrictions
None

Time commitment
Lectures Mon, Tue, Thu, Fri: 1100-1150
The first lecture is on Tuesday,
5 January
Tutorial Wed: 1200-1250

Lecturer
Dr Austen Gee (course coordinator)

Recommended textbook
Sperber, Jonathan, *Revolutionary Europe, 1780-1850*, Longman, 2000.

Assessment

Assignment (2 × 10%)	20%
Essay	30%
Final examination (3 hours, February 2010)	50%

Class limit
Minimum 15

HUNT 233 Nutrition and Health: Concepts and Controversies

Department of Human Nutrition

This paper provides a basic introduction to nutrition as it relates to health. Current and controversial issues will be discussed to help reinforce basic nutrition principles including the absorption, digestion and metabolism of nutrients. Topics to be included range from defining a healthy diet, “good” versus “bad” fats, artificial sweeteners, pros and cons of vegetarianism, dieting and weight loss, dietary supplements, and food intolerances and allergies. The different nutritional needs and practices of individuals at different stages of the life cycle will be identified, such as “eating for two”, breastfeeding, childhood feeding and nutritional problems, eating disorders during adolescence and maintaining healthy eating patterns during adulthood. Tutorial sessions will be held each week at which time practical activities will be conducted, such as conducting nutrition assessments, performing anthropometric measurements, evaluating diets and using nutritional assessment software.

Prerequisites

Any 36 points. Students who do not have this prerequisite may be admitted to the paper with the approval of the Head of Department.

Restrictions

Any one of HUNT 201, 202, and from 2008 onwards, HUNT 221, 222, 223.

Time commitment

Lectures/ Tutorials

Mon, Tue, Wed, Thu, Fri:
1000-1150

The first lecture is on Tuesday,
5 January

Labs Fri: 1000-1150 (week one)

Lecturer

Dr Rachel Brown (course coordinator)

Prescribed textbook

None. Course materials will be provided without charge.

Assessment

Quiz (4 × 5%)	20%
Assignment (1 × 20%, 1 × 15%)	35%
Oral presentation	5%
Final examination (2 hours, February 2010)	40%

Class limits

Minimum 15, maximum 60

JAPA 131 Introductory Japanese I

Department of Languages and Cultures

An introductory course in reading, writing, speaking and listening to Japanese for students with no previous knowledge of the language. The paper takes an integrated approach to the skills of language acquisition and includes basic material on the cultural heritage of the Japanese people.

Prerequisites

None

Restrictions

JAPA 103

Time commitment

Lectures Mon, Fri: 1000-1150; Tue,
Thu: 0900-1150; Wed:
0900-1050
The first lecture is on Tuesday,
5 January

Lecturer

Mrs Manami Motoya-Rudd

Course coordinator

Professor Tim Mehigan

Prescribed textbook

Makino, S., Hatasa, Y. and Hatasa, K.,
Nakama Vol 1, Houghton Mifflin, 2002.

Assessment

Oral and listening	10%
Test (8 × 1.5%, 4 × 7%)	40%
Final examination (2 hours, February 2010)	50%

Class limits

Minimum 15, maximum 30

LATN 111 Introductory Latin I

Department of Classics

This is a paper for Latin beginners. It is designed to cover the basic elements of Latin grammar and vocabulary, and to develop reading skills in the language. The method is reading-based, which means continuous Latin texts are read from the outset based on the life of the Roman poet Horace; grammar and vocabulary are systematically introduced through the texts and consolidated by means of exercises, with special emphasis on the links between Latin and English vocabulary. The textbook used is the Oxford Latin Course, which features information about Roman society and many pictures and photographs dealing with aspects of Roman life.

It is possible to go on from this paper to LATN 112 in a second semester and LATN 211 in a third semester, which then completes the course and brings students to a point where they have covered the whole of Latin grammar. They can then read unadapted texts of the major classical authors with the help of a dictionary. The paper should appeal to those who have never had a chance to learn Latin or wish to refresh what they once knew.

Prerequisites

None

Restrictions

None

Time commitment

Lectures Mon, Tue, Wed, Thu, Fri:
0900-0950
Mon, Tue, Thu, Fri: 1200-1250
The first lecture is on Tuesday,
5 January

Lecturer

TBA

Course coordinator

Dr Jon Hall

Prescribed textbook

Balme, M. and Morwood, J. (eds), *Oxford Latin Course: Part 1*, 2nd edition, Oxford University Press, 1996.

Assessment

In-class tests and take-home assignments	40%
Final examination (3 hours, February 2010)	60%

Class limits

Minimum 10, maximum 40

LAWS 474 ST 5: Human Rights and Comparative Biomedical Law

Faculty of Law

This paper will look at the international and European legal framework for human rights (UN covenants, Convention on the Rights of the Child, European Convention for the Protection of Human Rights, European Convention on Human Rights and Biomedicine, etc.) and the various jurisdictional instruments provided for in those Agreements. Participants will discuss the various national positions in Europe as to international law (monist and dualist theories) and consider a number of examples (taken from several European countries, both from the common and civil law traditions) of how International Human Rights Agreements can influence national legislators as well as national courts. A few substantive issues in biomedical law will be considered from a human rights perspective and from the point of view of national law, e.g. reproductive freedom and new reproductive technology, biomedical research, etc.

Prerequisite
96 Laws points

Restrictions
None

Time commitment
Lectures Mon, Wed: 1000-1150
The first lecture is on
Wednesday, 6 January

Lecturer
Professor Olivier Guillod, Director,
Institut de droit de la santé, Neuchâtel
University

Course coordinator
Professor Mark Henaghan

Prescribed textbook
Course materials provided

Assessment
Optional research assignment 30%
Final examination
(3 hours, February 2010) 70% or 100%

Class limits
Minimum 20, maximum 80

LAWS 475 ST 6: The Idea of Private Law

Faculty of Law (taught at the University of Otago, Wellington Stadium Centre)

This course will examine the arguments in Ernest Weinrib's book of the same name as the course title and analyse a number of the more important critiques of Weinrib's corrective justice position. The objective is to provide a philosophically coherent basis for understanding the nature of private law as actually conducted by lawyers.

Prerequisites
96 Laws points

Restrictions
None

Time commitment
Lectures Sat: 0900-1600 (weeks two to five)
The first lecture is on
Saturday, 16 January

Lecturer
Professor Charles Rickett, Sir Gerard
Brennan Professor of Law, TC Beirne
School of Law, University of Queensland

Course coordinator
Professor Mark Henaghan

Prescribed textbook
Course materials provided

Assessment
Optional research assignment 30%
Final examination,
(3 hours, February 2010) 70% or 100%

Class limits
Minimum 20, maximum 80

LAWS 476 ST 7: Public Health Law

Faculty of Law (taught at the University of Otago, Wellington School of Medicine)

Legal aspects of public health, with a focus on the role of the law in protecting and improving the public's health in areas such as communicable disease, nutrition, tobacco, pharmaceuticals and new biotechnologies.

Prerequisites
96 Laws points

Restrictions
None

Time commitment
Lectures Tue, Thu: 1800-2100 (weeks one to four)
The first lecture is on Tuesday,
5 January

Lecturer
Dr Marie Bismark

Course coordinator
Professor Mark Henaghan

Prescribed textbook
Course materials provided

Assessment
To be confirmed

Class limits
Minimum 20, maximum 80

LAWS 479 ST 10: Understanding Judges
Faculty of Law (taught at the University of Otago, Auckland Centre)

Who should the judges be? How should they be appointed? Once on the bench how do they go about making decisions? What persuades judges to agree with one side of the case? What role do appellate courts play in the judicial system? These are some of the questions to be examined in this paper. Drawing on comparative material from Australia, the US, Canada, the UK and Spain the paper will examine the operation of courts, from first instance courts through to final courts of appeal. In addition to comparative analysis the paper will draw on insights into the structure and operation of the judicial branch from political science and sociology. The paper will be of interest both to those who work in the courts as well as candidates contemplating further academic study of the judiciary.

Prerequisites
96 Laws points

Restrictions
None

Time commitment
Lectures Mon, Wed: (weeks one to three) 1800-2000, Sat: (weeks one and two) 0900-1600
The first lecture is on Wednesday, 6 January

Lecturer
Richard Cornes, Senior Lecturer,
University of Essex

Prescribed textbook
Course materials provided

Assessment
Optional research assignment 30%
Final examination,
(3 hours, February 2010) 70% or 100%

Class limits
Minimum 20, maximum 80

LAWS 486 ST 15: Forensic Law
Faculty of Law

This paper will look at the use of forensics in legal cases. It will be taught by Dr Robin J Watt, a leading New Zealand forensic anthropologist, and by renowned Dunedin barrister Len Andersen.

Prerequisites
96 Laws points

Restrictions
None

Time commitment
Lectures Fri: 1300-1700
The first lecture is on Friday, 8 January

Lecturers
Mr L A Andersen, Dr Robin J Watt

Prescribed textbook
Course materials provided

Assessment
Optional research assignment 30%
Final examination,
(3 hours, February 2010) 70% or 100%

Class limits
Minimum 20, maximum 80

LAWS 487 ST 16: The Rights and Well-being of Children
Faculty of Law (taught at the University of Otago, Auckland Centre)

This paper examines the role of the New Zealand legal system and the United Nations Convention on the Rights of the Child in enhancing the rights and well-being of children and young people.

Prerequisites
Limited to LLB, LLB (Hons) or 96 Laws points. Students who do not have one of these prerequisites may be admitted with approval from the Dean of Law.

Time commitment
Lectures Tue, Thu: (weeks two to six) 1800-2100
The first lecture is on Tuesday, 12 January

Lecturer
Dr Nicola Taylor (course coordinator)

Prescribed textbook
Course materials provided

Assessment
Optional research assignment 30%
Final examination,
(3 hours, February 2010) 70% or 100%

Class limits
Minimum 20, maximum 80

LING 221 eDiscourse

Department of English

Text messaging, blogging, emails and updates on social networking sites such as Facebook require particular styles of English, and yet, despite the popularity of electronic discourse, little linguistic analysis has been done. LING 221 will introduce students to theoretical linguistic concepts of pragmatics, semantics, syntax, sociolinguistics, genre, discourse analysis and translation across languages by using samples of discourse from text messages, emails, blogs, social networking sites and websites. Students will be able to analyse the “fun” electronic discourse in relation to established linguistics theories from spoken and written texts. Students will apply linguistics theories to their own samples of ediscourse.

Prerequisites

18 points

Restrictions

None

Time commitment

Lectures Mon, Wed: 1400-1550

The first lecture is on

Wednesday, 6 January

Tutorials Thu: 1000-1050 or 1500-1550

Lecturer

Mr Alec Benson

Course coordinator

Dr Anne Feryok

Prescribed textbook

None. A readings list will be available on Blackboard.

Assessment

Online reading and reflection × 6 30%

Essay × 2 30%

Research assignment 40%

Class limits

Minimum 20, maximum 100

MAOR 105 Raranga Kete

Te Tumu, School of Māori, Pacific and Indigenous Studies

Introduction to working with *harakeke* (flax), including the history, knowledge, *tikanga* and the application of these through the making of *kete tīmata*, *kono*, *kete kūmara* and *taonga tākaro*.

This course will look at the customary practices of harvesting, preparing and processing harakeke to produce a variety of plaiting techniques and different styles of kete.

Prerequisites

None

Restrictions

None

Time commitment

Practicums Tue, Wed, Thu: 1000-1450

The first practicum is on

Tuesday, 5 January

Lecturer

Ms Roka Ngarimu-Cameron

Course coordinator

Professor Michael Reilly

Prescribed textbook

None

Assessment

Practicum 1 35%

Practicum 2 35%

Journal 30%

Class limits

Minimum 10, maximum 15

MAOR 110 Introduction to**Conversational Māori**

Te Tumu, School of Māori, Pacific and Indigenous Studies

This paper assumes no prior knowledge of the Māori language and gives an introduction to the Māori language with the emphasis on pronunciation, greetings and forms of language in particular cultural contexts.

Prerequisites

None

Restrictions

None

Time commitment

Lectures Mon, Wed: 1000-1150

The first lecture is on

Wednesday, 6 January

Tutorials Tue, Thu: 1000-1050 or 1300-

1350 or 1400-1450

The first tutorial is on

Tuesday, 5 January

In addition, students will be expected to spend time on CD-ROM exercises.

Lecturer

Ms Carel Thompson-Teepa

Course coordinator

TBA

Prescribed textbookMoorfield, J.C., *Te Kākanō (Te Whanake 1)*, 2nd edition, Longman, 2001.**Recommended text**

The MAOR 110 workbook and a CD-ROM will be available for purchase from Te Tumu. Copies of both will also be available on Close Reserve at the Central Library.

Assessment

Mahi whakarongo/kōrero (listening/oral) 25%

Mahi kōpae (listening) 17.5%

Mahi tuhituhi (written) 17.5%

Final examination (2 hours, February 2010) 40%

Class limit

Minimum 20

MAOR 115 Raranga Kete Whakairo

Te Tumu, School of Māori, Pacific and Indigenous Studies

Working with *harakeke* (flax) to make *kete whakairo*, incorporating a range of patterns and designs.

The art of *whakairo* is the ultimate desire for a weaver: to acquire an intricate weaving technique in *mahi kete whakairo* (construction or making of woven kits). The skill and artistic eye for colour balance and quality of presentation is a personal affinity that will develop during the duration of this course. Developing the art of creating a *kete whakairo* is also about understanding the patterns and materials used in the construction of *kete whakairo*. Many weavers who become proficient at *whakairo* weaving begin to appreciate the mathematical balance of patterning and proportion. This course will test the patience of a weaving *tauirā* (student) who wants to reach a higher standard of accomplishment in producing quality *kete whakairo*.

Prerequisites

MAOR 105

Restrictions

None

Time commitment

Practicums Mon, Wed, Thu: 1000-1450

The first practicum is on
Wednesday, 6 January

Lecturer

Ms Roka Ngarimu-Cameron

Course coordinator

Professor Michael Reilly

Prescribed textbook

None

Assessment

Practicum 1 35%

Practicum 2 35%

Journal 30%

Class limits

Minimum 10, maximum 15

MARI 432 Subtidal Marine Ecology

Department of Marine Science

This 24-point paper seeks to expose postgraduate students in sciences to advanced topics in subtidal marine ecology through a series of lectures, laboratory sessions and field excursions covering a broad array of subtidal marine habitats and sampling techniques. Each day will consist of a morning field excursion dive followed by a lecture and laboratory exercise expounding upon the morning's observations and data collection. Field trips to Stewart Island and Doubtful Sound will provide access to remote and unique subtidal habitats. Students will develop an in-depth knowledge of local subtidal organisms and be provided with an opportunity to design and develop field research projects.

Topics include:

- taxonomy and trophic structure within kelp-forest communities, soft-bottom communities, rocky-reef communities and fjord communities
- techniques for quantifying; recruitment, growth and age, distribution and abundance, community diversity and richness
- experimental design and methods.

Exposure to these topics is through hands-on applied research projects in subtidal ecology. The course will consist of three group projects with each participant responsible for a defined project component.

Prerequisites

MARI 301 or MARI 414, and MARI 416.

Note: Students who do not have the MARI prerequisites may be admitted to the course with the approval of the Pro-Vice-Chancellor (Sciences) through the Head of the Department.

Students must be approved for SCUBA DIVING and/or SNORKLING at the University of Otago.

Restrictions

Cannot be taken with any other paper during Summer School 2010.

Time commitment

Dives/Labs/Mon, Wed, Fri: all day, at

Lectures Portobello Marine Laboratory

The first dive/lab/lecture is on

Wednesday, 6 January

Field trip Entire week, TBA, *R V Polaris*

Lecturer

Associate Professor Stephen Wing (course coordinator)

Prescribed textbook

There is no prescribed textbook. Course materials will be supplied.

Assessment

Log book 33%

Final practical report 33%

Final project report 34%

Class limits

Minimum 6, maximum 12

MART 202 Product and Brand Management

Department of Marketing

This paper examines the theoretical and applied aspects of product management, including new product development, branding and the role of the product manager.

Prerequisites

BSNS 103 or MART 102 and MART 112 or MART 101

Restrictions

None

Time commitment

Lectures Mon, Wed: 1600-1750

The first lecture is on Wednesday, 6 January

Tutorials Thu: 1000-1150 or 1200-1350 or 1400-1550 or 1600-1750

Terms test Fri (week five): 1000-1050

Lecturers

Mr David Bishop, Dr Robert Hamlin (course coordinator)

Prescribed textbook

There is no prescribed textbook. Course material will be provided without charge.

Assessment

Assignment 25%

Terms test 25%

Final examination (3 hours, February 2010) 50%

Class limit

Minimum 20

MART 205 Marketing the Professional Practice

Department of Marketing

This paper caters for students planning to make a career in private professional practice as well as marketing students interested in services marketing. It deals with issues such as advertising the professional practice, the packaging of professional services, measuring and improving client satisfaction, the professional-client relationship, adding value to professional services, building reputation and image, and fee setting. The paper also examines ethical issues.

Students will be expected to acquire **skills** in: identifying client needs; designing “service” packages to meet client needs profitably; assessing market opportunities and influencing market demand for services; measuring client satisfaction; preparing plans; designing promotional material; and selling services.

Students will be expected to acquire an **understanding** of: the concept of marketing; the role of marketing in professional practice management; marketing and professional ethics; client needs and client satisfaction; reputation, image and positioning strategy; the professional-client relationship; practice branding; market segmentation and target marketing; researching the market; packaging the professional service; the market offering; service enhancement; fee setting; communicating with the market; planning promotion; client management; effective implementation of marketing programmes; and monitoring and controlling marketing.

Prerequisites

108 points

Restrictions

MARX 205

Time commitment

Lectures Wed: 0900-1050 and 1300-1450

The first lecture is on Wednesday, 6 January

Tutorials Thu: 0900-1050 or Fri: 0900-1050 or 1100-1250 or 1400-1550

Lecturer

Mr David Bishop (course coordinator)

Recommended textbooks

Forsyth, P., *Marketing and Selling Professional Services*, Kogan Page, London, 2003.

Kotler, P., Bloom, P.N. and Hayes, T.J., *Marketing Professional Services*, Prentice Hall, 2002.

Assessment

Assignment (2 × 20%) 40%

Final examination (3 hours, February 2010) 60%

Class limit

Minimum 20

MATH 151 General Mathematics
Department of Mathematics and Statistics

A paper in mathematical methods, including calculus and algebraic techniques, suitable for students who have at least sixth form mathematics but do not have sufficient achievement at NCEA Level 3 Mathematics (or equivalent). Students with a reasonable achievement in either of the NCEA Level 3 Mathematics subjects (or equivalent) will not normally be accepted for this paper.

Prerequisites
None

Restrictions
Admission is subject to approval by the Head of Department.
Restrictions: FINQ 102, MATH 160, MATH 170, QUAN 102.

Time commitment
Lectures Mon, Tue, Wed, Thu: 0900-1050
The first lecture is on Tuesday, 5 January
Tutorials Wed, Thu: 1200-1350

Lecturer
Mrs Frances Baeumer

Course coordinator
Dr John Curran

Prescribed textbook
There is no prescribed textbook. Outline notes will be held on Close Reserve at the Science Library and will also be available for purchase from the Uniprint Shop.

Assessment
Written assignment (5) and computer test (3) 35%
Final examination (2 hours, February 2010) 65%

Class limit
Minimum 15

MUSI 133 Sight and Sound
Department of Music and Department of Media, Film and Communication

With the development of desktop tools for audio-visual production, there is an unprecedented opportunity for people to create films and audio-visual compositions outside of existing studio-system production houses. With this democratisation of the production process comes a need for commensurate skill-sets in using the technology to create sophisticated and meaningful media products. This paper seeks to begin to fill this need by offering first-year level students the opportunity to create their own audio-visual texts, using the basic production tools and packages now available on most desktop computers. This paper will be of interest to a wide range of students as skills in using computers and software packages to make engaging and meaningful multimedia products are now seen to be desirable for graduates in a number of disciplines. This paper will be particularly attractive to students enrolling in music and media, film and communication degrees who are intending a future career in media production.

Prerequisites
None

Restrictions
None

Time commitment
Lectures Tue, Wed: 0900-0950 (weeks one and two)
The first lecture is on Tuesday, 5 January
Seminars Thu: 0900-0950 (weeks one and two)
Labs Tue, Wed: 1400-1550
Final screening Thu, Fri: 1300-1550 (week six)

Lecturers
Mr John Egenes, Dr Erika Pearson (course coordinator)

Prescribed textbook
There is no prescribed textbook. A course reader will be on Blackboard.

Assessment
Pitch 10%
Preproduction plan 10%
Written reflection (5 × 3%) 15%
Elements project 15%
Production item 50%

Class limits
Minimum 15, maximum 48

MUSI 259 Practical Conducting
Department of Music

This is a practical conducting paper aimed at students and community members (teachers in particular) with an interest in amateur and professional conducting. The emphasis will be on acquiring techniques, and analytical and interpretive skills which have direct community and professional application. The paper has a core practical component and includes rehearsal techniques, performance etiquette, score analysis and effective programming.

Prerequisites

One of MUSI 101, MUSI 110 or equivalent musical experience

Restrictions

None

Time commitment

Lectures Mon, Wed, Fri: 1600-1750
The first lecture is on
Wednesday, 6 January

Attendance at viewing and listening sessions up to 12 hours will also be expected.

Lecturers

Ms Holly Mathieson, Mr Peter Adams
(course coordinator)

Prescribed textbook

There is no prescribed textbook. A course reader will be available for purchase from the Uniprint Shop. Copies will be also be available on Close Reserve at the Central Library.

Assessment

Practical project	20%
Conducting practical exercise	10%
Written essay	20%
Final practical test	50%

Class limits

Minimum 15, maximum 30

NAUT 101 Nautical Studies I
School of Surveying

A theoretical and practical introduction to Nautical Studies. Students will gain an understanding of, and develop a critical approach to, issues such as maritime law and regulations, inshore navigation and maritime communications. Practical issues such as health and safety at sea, and seamanship will also be covered.

Prerequisites

None

Restrictions

None

Time commitment

Lectures Mon, Tue: 1100-1250 and
Wed: 1100-1150
The first lecture is on Tuesday,
5 January

Tutorial Thu: 1100-1150

Practicals Wed: 1200-1250

Voyages 2 × 8 hours

The voyages may be scheduled on Saturdays and are subject to change due to weather conditions. Since the vessel's carrying capacity is limited, students must be prepared to accept assigned dates. Students must be reasonably fit, to ensure safety during practical exercises.

Lecturer

Capt. Graham Turner (course coordinator)

Prescribed textbook

There is no prescribed textbook. Readings will be provided by the School without charge.

Assessment

Assignment (2 × 13%, 1 × 14%)	40%
Final examination (3 hours, February 2010)	60%

Class limits

Minimum 10, maximum 27

NZST 101 Aotearoa: The Making of New Zealand

Division of Humanities

An introduction to the New Zealand environment and society, with a focus on contemporary issues. The course includes a fieldwork programme.

Prerequisites

None

Restrictions

None

Time commitment

Lectures Tue, Thu: 1300-1450 (weeks one to five)

The first lecture is on Tuesday,
5 January

Field excursion

7 February to 12
February inclusive

Lecturers

Dr Alex Wearing (Geography), Professor Geoff Kearsley (Media, Film and Communication – course coordinator)

Prescribed textbook

There is no prescribed textbook. Copies of a course reader will be given out in class.

Assessment

Practical report (3 × 10%)	30%
Field trip exercises	30%
Final examination (3 hours, February 2010)	40%

Class limits

Minimum 15, maximum 45

PACI 102 Pacific Dance: An Introduction
Te Tumu, School of Māori, Pacific and
Indigenous Studies

An introductory study of various forms of Pacific dance from traditional and contemporary times. The course will consist of three modules covering dance from Cook Islands, Tonga and Samoa. A practicum component is also included.

Prerequisites

None

Restrictions

None

Time commitment

Lectures	Tue: 1600-1750 (weeks one, three and five) The first lecture is on Tuesday, 5 January
Practicum	Wed, Thu: 1600-1750 (weeks one, three and five) Mon, Tue: 1600-1750 (weeks two, four and six)
Assessment	Thu: 1600-1750 (weeks two, four and six)
Performance	Fri: 1600-1750 (week six)

Lecturer

Mr Pesamino-Solomona Moananu-Tili

Course coordinator

TBA

Prescribed textbook

There is no prescribed textbook. A course reader will be available on Close Reserve in the Central Library and also available for purchase from Te Tumu.

Other resources

For the public performance assessment, students will need a plain black, round-necked tee shirt. (Shirts with a Te Tumu logo are available for purchase.)

Assessment

Modules (3): 1: Cook Islands 2: Tonga 3: Samoa	
Group performance (3 × 8%)	24%
Individual performance (3 × 8%)	24%
Short answer test (3 × 8%)	24%
Communication task (3 × 2%)	6%
Public Performance	12%
Journal	10%

Class limit

Minimum 15

PACI 210 ST Representation of the Pacific Islands through Media and Film

Te Tumu, School of Māori, Pacific and Indigenous Studies

There have been many television advertisements, news items, movies and documentaries made in and about the Pacific. This paper will analyse the representation of the Pacific Islands through these media. Using film and documentaries made from within and outside the Pacific by early and modern filmmakers students will be encouraged to analyse differing "representations" through themes such as "war", "sea, sand, surf", gender, and political change and power. The Pacific, as viewed through film, is portrayed in both simplistic and complex ways, with people portrayed as both uni-dimensional and complex.

Modern Pacific film makers such as Vilisoni Hereniko, Larry Thomas, 'Atu Bain and Eddie Kamae will be examined, along with earlier representations such as films featuring Elvis Presley in Hawai'i, Blue Lagoon in Fiji, and early European contact in Papua New Guinea. These films will be used to ascertain the various representations of the Pacific and the consequences for the Pacific Islands and the people who live there.

Prerequisites

None

Restrictions

None

Time commitment

Lectures	Tue: 0900-1050 The first lecture is on Tuesday, 5 January
Film screening	Wed: 1200-1350
Tutorial	Thu: 0900-0950

Lecturer

Ms Erica Newman

Course coordinator

TBA

Prescribed textbook

There is no prescribed textbook. Copies of the course reader will be held on Close Reserve at the Central Library and will also be available for purchase from the Uniprint Shop.

Assessment

Weekly journal	15%
Essay	30%
Oral presentation	15%
Final examination (2 hours, February 2010)	40%

Class limits

Minimum 10, maximum 20

PHSI 170 Sun, Earth and Universe
Department of Physics

This course progresses in a largely descriptive way through the essentials of our understanding of the Sun-Earth system and its place in the wider universe. Lecture topics include ancient, classical and modern astronomy, stellar evolution, supernovae, black holes, cosmology and the exploration of the solar system. Special topics will be included, some examples of which are: the size and age of the universe; the search for extraterrestrial intelligence; and what the effect would be of a large meteor impact on Earth. The importance of historical aspects and the progressive development of ideas will be emphasised, with a minimum of mathematics. This course is intended for students who have an interest in broad education. We aim to facilitate a continuing interest in astronomy and space exploration.

Prerequisites
None

Restrictions
None

Time commitment

Lectures Mon, Tue, Wed, Thu: 1300-1350
The first lecture is on Tuesday, 5 January
Tutorials Wed: 1100-1150 or 1500-1550 or 1600-1650
Practicals Thu: 0900-1150 or 1500-1750

Lecturer
Dr Craig Rodger (course coordinator)

Prescribed textbook
Seeds, M.A., *Foundations of Astronomy*, 10th edition, Thomson Brooks/Cole, 2007.

Assessment

Laboratories and discussion groups	15%
Essay (2 × 7.5%)	15%
Mid-school test	10%
Final examination (2 hours, February 2010)	60%

Class limits
Minimum 20, maximum 50

PHSI 191 Biological Physics
Department of Physics

Foundations of physics for the health sciences, including mechanics, properties of fluids and solids, thermodynamics, optics, electrostatics and DC circuits, and radiation and health.

The paper is intended for students who have passed their laboratory component in the Semester One PHSI 191 course but failed the paper overall. This paper will be similar to PHSI 191, although there will be no laboratory component, and it will have significantly more tutorial-style contact. The laboratory component of a student's internal assessment in the Semester One paper will be carried over to the Summer School paper.

Prerequisites
Students must have already passed the laboratory component of PHSI 191 in the previous year.

Restrictions
None

Time commitment

Lectures/ Workshops Mon, Tues, Thu, Fri: 1300-1450
The first lecture is on Tuesday, 5 January

Lecturers
Ms Kirsten Franklin, Mr Paul Muir

Course coordinators
Dr Terence Scott and Dr Craig Rodger

Prescribed textbook
Franklin, K., et al., *Biological Physics*, Department of Physics, University of Otago, 2009, sold by the Uniprint Shop.

Assessment

Mid-school test	18%
Homework assignment (6 × 1%)	6%
Lab grade carried over from Semester One paper	6%
Final examination (3 hours, February 2010)	70%

Class limit
Minimum 20

POLS 204 International Relations – Concepts
Department of Politics

International Relations – Concepts introduces the major theories and conceptual frameworks that political scientists use to understand, explain and predict events and phenomena in world politics. The paper will use those theories and concepts to focus on the structure of the international system, and on the roles and behaviour of the key actors who populate it. These include not only nation states, but also international organisations and, to an ever-increasing extent, actors from outside government.

Prerequisites
One 100 level POLS paper or 72 points

Restrictions
None

Time commitment
Lectures Wed, Fri : 1100-1250
The first lecture is on Wednesday, 6 January
Tutorials Thu: 1000-1050 or 1300-1350

Lecturer
Mr Joe Burton

Course coordinator
Professor Philip Nel

Prescribed textbook
There is no prescribed textbook. Copies of a course reader will be placed on Blackboard.

Assessment

Class performance (based on a written report)	10%
Essay (2500-3000 words)	40%
Final examination (3 hours, February 2010)	50%

Class limit
Minimum 15

POLS 331 ST US Intelligence and National Security

Department of Politics

This paper introduces students to the role of intelligence in U.S. foreign policy and national security decision-making. It focuses on American intelligence history, looks at the relationship between historical events and the organisational structure of American intelligence, and promotes an understanding of the complex relationship between various intelligence agencies and the work they do. Some time will be devoted to each of the sixteen agencies that make up the American Intelligence Community (IC). The paper will evaluate how well the IC has responded to the contemporary threat of terrorism. The paper will also focus on tensions between secrecy and democracy and on some of the contemporary problems faced by American intelligence.

Prerequisites

18 200-level POLS points, or permission from the Head of Department

Restrictions

None

Time commitment

Lectures Tue, Thu: 1100-1250
The first lecture is on Tuesday, 5 January
Tutorials Wed: 1400-1450 or 1500-1550

Lecturer

Professor Stan Taylor, Emeritus Professor, Brigham Young University

Course coordinator

Professor Philip Nel

Prescribed textbook

Lowenthal, Mark M., *Intelligence: From Secrets to Policy*, 2nd edition, CQ Press, Washington, 2003.

Assessment

Seminar participation	10%
Written work	40%
Final examination (3 hours, February 2010)	50%

Class limits

Minimum 20

POLS 332 ST Ideas of War and Peace: Contemporary Military Strategic Thought

Department of Politics

This paper provides an introduction to military strategic theory – the preparation and use of military power to serve political ends. The paper will begin with looking at the nature and scope of strategic studies. It will then examine the development of strategic theory through the analysis of such influential Western thinkers as von Clausewitz, Liddell-Hart, and “Bomber” Harris and also Eastern theorists such as Sun Tsu and Mao Tse Tung. Lastly, the course will apply these strategic theories to recent and current military situations in the world – including the Second Vietnam War, the two Gulf Wars and Iraq. The paper will also examine the dynamics influencing the changing character of warfare; social and political changes, technology, and military and political personalities.

Prerequisites

18 200-level POLS points, or permission from the Head of Department

Restrictions

None

Time commitment

Lectures Mon, Wed, Fri: 1000-1050
The first lecture is on
Wednesday, 6 January
Tutorials Mon, Wed, Fri: 1300-1350

Lecturer

Dr Shane Capon

Coordinator

Professor Philip Nel

Prescribed textbook

Paret, P., *Makers of Modern Strategy: From Machiavelli to the Nuclear Age*, Princeton University Press, 1986.

Recommended textbook

Mahnken, T.G. and Maiolo, J.A. (eds), *Strategic Studies: A Reader*, Routledge, 2008.

Assessment

Essay	40%
Seminar presentation	10%
Final examination, (3 hours, February 2010)	50%

Class limit

Minimum 20

PUBH 731 Applied Social and Health Research in the Pacific

Department of Preventive and Social Medicine (taught at the National University of Samoa Papaigalagala campus, Vaivase, Upolu, Samoa)

This paper provides graduate students with practical insight into the challenges of doing applied health and social research in a Pacific Island, utilising key qualitative and quantitative research methods.

Indigenous research approaches from the Pacific (for example, James Prescott, 2008; Kabini Saaga, 2005; Linda Tuhiwai-Smith, 1999; David Gegeo, 1998) are examined and applied alongside social science and epidemiological methods using classroom group and individual activities and structured village-based fieldwork. Students will be expected to critically engage with these indigenous and social and health science models of research. Group and individual assessment work is involved.

The course is based in Samoa and draws on the research knowledge and expertise of staff from the Division of Health Sciences, University of Otago, and the National University of Samoa.

The course is designed to complement the existing *NUS HSA501 Ala'imalo: Researching Samoa* paper (which offers students introductory knowledge of the theoretical parameters of key research models utilised in Samoa).

Prerequisites

None

Restrictions

None

Time commitment

TBA

Lecturers

Dr Tamasailau Suaalii-Sauni (NUS),
Dr Tai Ventura (course coordinator)

Prescribed textbooks

McIntyre, L.J., *Need to Know: Social Science Research Methods*, McGraw-Hill, New York, 2005.
Beaglehole, R., Bonita, R., Kjellstrom, T., *Basic Epidemiology*, 3rd edition, World Health Organization, 2006.

World Health Organization, *Outbreak Communication*, WHO, 2005. http://www.who.int/csr/resources/publications/WHO_CDS_2005_32web.pdf
 A course reader will be available for purchase at the NUS Bookshop, Samoa.

Assessment

Practicum (2 × 20%)	40%
Evaluation framework test	20%
Group assignment	15%
Field investigation report	25%

Class limit

Maximum 20

RELS 105 World Religions in Cinema

Department of Theology and Religion

In *World Religions in Cinema*, we will be studying the so-called “world religions”, as viewed from the vantage point of film. The course briefly explores the history, the core beliefs and the common practices of Judaism, Christianity, Islam, Hinduism and Buddhism. We will be taking an interdisciplinary approach and will be touching on a very broad range of topics, casting our gaze over thousands of years of human history, and viewing films from around the world.

At the base of it all, we will be exploring the art of cultural interpretation, a specific mode of thinking and a way to approach not only films but literature and other works of art. We will be pursuing a form of film criticism which strives to understand a film as text, as an integral part of its own cultural context. A film is never a neutral, inert thing; it is a living, breathing part of our world. Films not only **represent** humanity and its religions; they also play a part in **creating** them. The whole of this course is designed around exploring a single, very difficult question: What is the relationship between film and the world religions?

Prerequisites

None

Restrictions

None

Time commitment

Lectures	Mon, Tue, Wed, Thu: 1300-1350 The first lecture is on Tuesday, 5 January
Tutorial	Fri: 1300-1350
Screenings	TBA, 1 × 2 hour (first five weeks)

Lecturer

Dr Eric Repphun

Course coordinator

Dr Erica Baffeli

Prescribed textbook

None. A course reader will be held on Close Reserve at the Central Library and will also be sold by the Uniprint Shop.

Assessment

Film review (1500 words)	20%
Essay (2000 words)	30%
Final examination (2 hours, February 2010)	50%

Class limits

Minimum 12

RELS 231 ST Women in Islam
Department of Theology and Religion

This paper introduces the complex worlds of contemporary Muslim women. It explores the foundational document of the Qur'an, the female characters who play a part in its stories and the way women are presented in major themes such as family, community, modesty, the moral life and religious responsibilities in a life lived in submission to God. We examine how the teachings and stories of the Qur'an are interpreted in contemporary Muslim societies and groups, and related to ideas about women's education and employment, family life and responsibilities, women's identity as believers, veiling as witness and practical symbol of the modest religious woman. Case studies are presented from the Middle East, Europe and South East Asia, as well as Australia and New Zealand.

This paper is offered as a result of the development of the National Centre for the Study of Islam and Muslim Cultures.

Prerequisites
36 points

Restrictions
None

Time commitment
Lectures Tue, Thu: 0900-1050
The first lecture is on Tuesday,
5 January

Lecturer
Dr Toni Tidswell

Course coordinator
Associate Professor Greg Dawes

Prescribed textbook
A course reader will be available on Close Reserve in the Central Library and will also be available for purchase at the Uniprint Shop.

Assessment	
Critical analysis	25%
Essay	
RELS/X 231 2500 words	
RELS/X 331 3000 words	45%
Case study	30%

Class limit
Minimum 12 for RELS/X 231

RELS 331 ST Women in Islam
Department of Theology and Religion

This paper introduces the complex worlds of contemporary Muslim women. It explores the foundational document of the Qur'an, the female characters that play a part in its stories and the way women are presented in major themes such as family, community, modesty, the moral life and religious responsibilities in a life lived in submission to God. We examine how the teachings and stories of the Qur'an are interpreted in contemporary Muslim societies and groups, and related to ideas about women's education and employment, family life and responsibilities, women's identity as believers, veiling as witness and practical symbol of the modest religious woman. Case studies are presented from the Middle East, Europe and South East Asia, as well as Australia and New Zealand.

This paper is offered in conjunction with the development of the National Centre for the Study of Islam and Muslim Cultures.

Prerequisites
18 points at 200-level in RELS or the approval of the Head of Department

Restrictions
None

Time commitment
Lectures Tue, Thu: 0900-1050
The first lecture is on Tuesday,
5 January

Lecturer
Dr Toni Tidswell

Course coordinator
Associate Professor Greg Dawes

Prescribed textbook
A course reader will be available on Close Reserve in the Central Library and will also be available for purchase at the Uniprint Shop.

Assessment	
Critical analysis	25%
Essay	45%
Case study	30%

Class limit
Minimum 12 for RELS/X 331

RELX 231 ST Women in Islam (distance)
Department of Theology and Religion

This paper introduces the complex worlds of contemporary Muslim women. It explores the foundational document of the Qur'an, the female characters that play a part in its stories and the way women are presented in major themes such as family, community, modesty, the moral life and religious responsibilities in a life lived in submission to God. We examine how the teachings and stories of the Qur'an are interpreted in contemporary Muslim societies and groups, and related to ideas about women's education and employment, family life and responsibilities, women's identity as believers, veiling as witness and practical symbol of the modest religious woman. Case studies are presented from the Middle East, Europe and South East Asia, as well as Australia and New Zealand.

This paper is offered in conjunction with the development of the National Centre for the Study of Islam and Muslim Cultures.

Prerequisites
36 points

Restrictions
None

Time commitment
Online 4 hours per week

Lecturer
Dr Toni Tidswell

Course coordinator
Associate Professor Greg Dawes

Prescribed textbook
A course reader will be available on Close Reserve in the Central Library and also be available for purchase at the Uniprint Shop.

Assessment	
Critical analysis	25%
Essay	45%
Case study	30%

Class limit
Minimum 12 for RELS/RELX 231

RELX 331 ST Women in Islam (distance)
Department of Theology and Religion

This paper introduces the complex worlds of contemporary Muslim women. It explores the foundational document of the Qur'an, the female characters that play a part in its stories and the way women are presented in major themes such as family, community, modesty, the moral life and religious responsibilities in a life saved in submission to God. We examine how the teachings and stories of the Qur'an are interpreted in contemporary Muslim societies and groups, and related to ideas about women's education and employment, family life and responsibilities, women's identity as believers, veiling as witness and practical symbol of the modest religious woman. Case studies are presented from the Middle East, Europe and South East Asia, as well as Australia and New Zealand.

This paper is offered in conjunction with the development of the National Centre for the Study of Islam and Muslim Cultures.

Prerequisites

18 points at 200-level in RELS or the approval of the Head of Department

Restrictions

None

Time commitment

Online 4 hours per week

Lecturer

Dr Toni Tidswell

Course coordinator

Associate Professor Greg Dawes

Prescribed textbook

A course reader will be available on Close Reserve in the Central Library and also be available for purchase at the Uniprint Shop.

Assessment

Critical analysis	25%
Essay	45%
Case study	30%

Class limit

Minimum 12 for RELS/X 331

SOWK 111 Working with People: The New Zealand Context

Department of Social Work and Community Development

An introduction to being "a Kiwi people professional". This paper considers the application of social science concepts to the task of being a social/human services professional from a Treaty-based perspective. Objectives for this paper include:

- skills to analyse the shaping of the relationship between Tangata Whenua and Tauiwi
- the ability to reflect on one's personal identity
- an understanding of culture, class and gender and how these shape human service relationships within the Aotearoa/New Zealand context
- understanding the basis of a holistic (ecological) approach to professionalism in Aotearoa/New Zealand.

Prerequisites

None

Restrictions

COMF 111, COMX 111, SOWX 111

Time commitment

Lectures	Tue, Wed: 1300-1450
	The first lecture is on Tuesday, 5 January
Tutorial	Thu: 1000-1150
Blackboard	5 hours per week (own time)

Lecturer

TBA (course coordinator)

Prescribed textbook

There is no prescribed textbook. A Study Guide will be provided without charge. A book of readings will be available online.

Assessment

Essay (2 × 25%)	50%
Final examination (2 hours, February 2010)	50%

Class limits

Minimum 10, maximum 100 across SOWK/SOWX 111

SOWK 114 Fields of Practice

Department of Social Work and Community Development

An introduction to the challenges of human service practice in Aotearoa/New Zealand. It covers the fundamental knowledge and values bases underlying human and social services, introducing a range of fields of social service practice. Objectives for the paper include:

- knowledge of the history of social services in Aotearoa/New Zealand
- an understanding of professional issues in human service practice: values and ethics; working across difference; theory in practice
- knowledge of selected fields covered by social/human services work
- an understanding of how a holistic (ecological) perspective is required for practice within each field.

Prerequisites

None

Restrictions

SOWX 114

Time commitment

Lectures	Tue, Wed: 1000-1150
	The first lecture is on Tuesday, 5 January
Tutorials	Thu: 1300-1450
Blackboard	5 hours per week (own time)

Lecturers

TBA (course coordinator)

Prescribed textbooks

Connolly, M. and Harms, L., *Social Work Contexts and Practice*, 2nd edition, Oxford University Press, 2009.

Chenoweth, L. and McAuliffe, D., *The Road to Social Work and Human Service Practice: An Introductory Text*, Thomson, Australia, 2005.

In addition there will be a small readings book available online.

Highly recommended

Alston, M. and McKinnon, J. (eds), *Social Work: Fields of Practice*, Oxford, Australia, 2005.

Assessment

Essay (2 × 25%)	50%
Final examination (2 hours, February 2010)	50%

Class limits

Minimum 10, maximum 100 across SOWK/SOWX 114

SOWX 111 Working with People: The New Zealand Context (distance)

Department of Social Work and Community Development

An introduction to being “a Kiwi people professional”. This paper considers the application of social science concepts to the task of being a social/human services professional from a Treaty-based perspective. Objectives for this paper include:

- skills to analyse the shaping of the relationship between Tangata Whenua and Tauiwi
- the ability to reflect on one’s personal identity
- an understanding of culture, class and gender and how these shape human service relationships within the Aotearoa/New Zealand context
- understanding the basis of a holistic (ecological) approach to professionalism in Aotearoa/New Zealand.

Prerequisites

None

Restrictions

COMF 111, COMX 111, SOWK 111

Time commitment

Audioconferences

Tue: 1000-1050 (week one)

Tue: 1000-1150 (from week two)

The first audioconference is on Tuesday, 5 January

Blackboard 5 hours per week (own time)

Lecturer

TBA (course coordinator)

Prescribed textbook

There is no prescribed textbook. A Study Guide will be provided without charge. A readings book will be available online.

Assessment

Essay (2 × 25%) 50%

Final examination (2 hours, February 2010) 50%

Class limits

Minimum 10, maximum 100 across SOWK/SOWX 111

SOWX 114 Fields of Practice (distance)

Department of Social Work and Community Development

An introduction to the challenges of human service practice in Aotearoa/New Zealand. It covers the fundamental knowledge and values bases underlying human and social services, introducing a range of fields of social service practice. Objectives for the paper include:

- knowledge of the history of social services in Aotearoa/New Zealand
- an understanding of professional issues in human service practice: values and ethics; working across difference; theory in practice
- knowledge of selected fields covered by social/human services work
- an understanding of how a holistic (ecological) perspective is required for practice within each field.

Prerequisites

None

Restrictions

SOWK 114

Time commitment

Audioconferences

Thu: 0900-1100 (from week one)

Blackboard 5 hours per week (own time)

Lecturers

TBA (course coordinator)

Prescribed textbooks

Connolly, M. and Harms, L., *Social Work Contexts and Practice*, 2nd edition, Oxford University Press, 2009.

Chenoweth, L. and McAuliffe, D., *The Road to Social Work and Human Service Practice: An Introductory Text*, Thomson, Australia, 2005.

In addition there will be a small Readings Book available online.

Highly recommended

Alston, M. and McKinnon, J. (eds), *Social Work: Fields of Practice*, Oxford, Australia, 2005.

Assessment

Essay (2 × 25%) 50%

Final examination (2 hours, February 2010) 50%

Class limits

Minimum 10, maximum 100 across SOWK/SOWX 114

SPAN 131 Introductory Spanish I

Department of Languages and Cultures

An introductory course in reading, writing, speaking and listening to Spanish for students with no previous knowledge of the language. The paper takes an integrated approach to the skills of language acquisition and includes basic materials on the cultural heritage of the Spanish people. Being an intensive course, it will cover all the material normally taught in one semester. The level of fluency obtained at the end of six weeks is expected to be the same level or higher than the one obtained during one semester (13 weeks) of study of the Spanish language.

Prerequisites

None

Restrictions

SPAN 101

Time commitment

Lectures Mon, Tue, Wed, Thu: 0900-1050

The first lecture is on Tuesday, 5 January

Tutorials Mon, Tue, Wed, Thu: 1300-1350

The first tutorial is on Tuesday, 5 January

Lecturer

Mr Francisco Araya

Course coordinator

Professor Tim Mehigan

Prescribed textbooks

Castro, F., Marin, F. and Morales, R., *Nuevo Ven 1 libro del alumno*, EDELSA, 2004.

Castro, F., Marin, F. and Morales, R., *Nuevo Ven 1 libro de ejercicios*, EDELSA, 2004.

Assessment

Test (4 × 10%) 40%

Oral examination (2 × 10%) 20%

Final examination (2 hours, February 2010) 40%

Class limits

Minimum 15, maximum 30

STAT 110 Statistical Methods

Department of Mathematics and Statistics

This course covers descriptive statistics, probability distributions, estimation, hypothesis testing, regression, analysis of variance, experimental design, sampling and design principles.

The program SPSS will be used throughout the course.

This paper will provide a head start for students wishing to advance in statistics as well as those requiring only the statistical background represented by STAT 110 to proceed in their own disciplines.

Prerequisites

None

Restrictions

STAT 115, QUAN 101, BSNS 102

Time commitment

Lectures Mon, Tue, Wed, Thu: 1000-1150
The first lecture is on Tuesday, 5 January

Tutorials Tue, Thu: 1400-1450 or 1500-1550
The first tutorial is on Tuesday, 5 January

Lecturers

Ms Janine Wright, Mr John Harraway and Professor Richard Barker (course coordinators)

Prescribed textbook

There is no prescribed textbook. Outline notes will be available on Close Reserve at the Science Library and also for purchase from the Uniprint Shop.

Assessment

Written assignment (10 × 4%) 40%

Final examination (3 hours, February 2010) 60%

Note: grades achieved in the written assignments will be counted towards the final grade only if this is to the student's advantage.

Class limits

Minimum 20, maximum 80

THEA 151 Improvisation

Department of Music, Theatre Studies

This is a performance-based paper with an emphasis on enhancing creativity and spontaneity which makes it a foundation paper for the Theatre Studies major. The skills it provides are also applicable in a much wider sphere, both at University and in the job market. Improvisation will help to develop your confidence, presentation, effective listening and communication skills and your ability to work as part of a team. Through a series of practical workshops, the course will introduce basic concepts and principles of improvisation including spontaneity, narrative skills, status and effective communication. The paper assumes no prior knowledge of improvisation.

Prerequisites

None

Restrictions

None

Time commitment

Workshops Tue, Thu: 1000-1250
The first workshop is on Tuesday, 5 January

Lecturers

TBA (course coordinator)

Prescribed textbooks

Johnstone, K., *Improvisation and the Theatre*, Methuen, 1981 or 2007.

Johnstone, K., *Impro for Storytellers*, Faber, 1999.

Assessment

Impro test (1 × 20%, 1 × 30%) 50%

Performance commentary (2 × 10%) 20%

Essay 30%

Class limits

Minimum 10, maximum 20

THEA 251 Mask and Scenario

Department of Music, Theatre Studies

The investigation and analysis of external, physical approaches to performance through the study and embodiment of image, mask and devising.

Prerequisites

THEA 151 or 102

Restrictions

THEA 213

Time commitment

Lectures Mon, Wed: 1000-1250

The first lecture is on Wednesday, 6 January

Rehearsals To be arranged with lecturer

Lecturer

Mr Richard Huber

Course coordinator

Ms Hilary Halba

Prescribed textbook

None

Assessment

Mask performance 20%

Report 15%

Essay 25%

Group devised performance 40%

Class limits

Minimum 10, maximum 20

TOUR 214 ST Wine Business and Tourism
Department of Tourism

This course explores the complex value chain that delivers wine from vineyard to consumer. As such it provides an introduction to everything from viticulture and winemaking, to the role of intermediaries, wine retail (off-licence) and the hospitality sector (on-licence). Students are also introduced to the role of wine (and wine tourism) in regional development. A core component of the course is the gaining of skills and knowledge in wine appreciation. Workshops are dedicated to the acquisition of wine-tasting skills and to gaining knowledge of a wide range of wines and aspects of wine marketing from around the world. A non-compulsory field trip to Central Otago also gives students direct exposure to winemaking operations and cellar door management. This paper is ideal for those wishing to enter the wine industry, those looking to develop their wine knowledge to use in the business environment, those wishing to learn more about the marketing and sales of symbolic consumer goods or those with an interest in wine. It is suited to current students and those who wish to return to study.

Prerequisites
Any 108 points

Restrictions
None

Due to the need to plan wine tasting sessions in advance and high student interest, students who are accepted for this paper but subsequently decide to withdraw should advise the Department of Tourism in writing at least 10 days before the commencement of Summer School.

Time commitment
Lectures Mon, Tue: 0900-1050
The first lecture is on Tuesday, 5 January
Workshops Mon, Tue: 1600-1750
The first workshop is on Tuesday, 5 January
In addition, students will be required to utilise web-based material and course information.

Lecturer
Dr Richard Mitchell (course coordinator)

Prescribed textbook
Hall, C. M. and Mitchell, R.D., *Wine Marketing: A Practical Guide*, Butterworth Heinemann, Oxford, 2008.

Recommended textbooks
Charters, S., *Wine and Society: The Social and Cultural Context of a Drink*, Elsevier, Amsterdam/Boston, 2006.
Arnold, E., *First Big Crush: The Down and Dirty on Making Great Wine Down Under*, Scribner, New York, 2007.

Assessment

Project brief	20%
Project	30%
Wine examination	20%
Final examination (1½ hours, February 2010)	30%

Class limits
Minimum 10, maximum 70

TOUR 306 Ecotourism and Sustainable Development
Department of Tourism

This paper focuses on the complex relationships involved in pursuing ecotourism as a sustainable development strategy. Definitions, principles, concepts and issues are examined with particular emphasis on the need to set ecotourism into the overall, place-specific context as well as to consider the roles of the key stakeholders involved. Extensive case studies from across the globe are used to illustrate the issues highlighted.

Prerequisites
TOUR 211 or TOUX 211

Restrictions
TOUX 306

Time commitment
Lectures Mon: 1400-1550; Wed: 1400-1450; Thu: 1200-1250
The first lecture is on Wednesday, 6 January
Field trips 7 January and 1 February

Lecturer
Dr Erlet Cater (course coordinator), University of Reading, United Kingdom, and the University of Otago.
erlet.cater@otago.ac.nz

Recommended textbooks
Cater, C. and Cater, E., *Marine Ecotourism: Between the Devil and the Deep Blue Sea*, CABI, Wallingford, 2007.
Fennell, D., *Ecotourism: An Introduction*, 2nd edition. Routledge, London, 2003.
Higham, J., *Critical Issues in Ecotourism*, Butterworth-Heinemann, Oxford, 2007.
Hall, C.M. and Lew, A.A., *Sustainable Tourism: A Geographical Perspective*, Longman, Harlow, 1998.
Lew, A.A., Hall, C.M. and Williams, A.M., *A Companion to Tourism*, Blackwell, London, 2004.
Mowforth, M. and Munt, I., *Tourism and Sustainability*, Routledge, London, 1998.
Page, S.J. and Dowling, R.K., *Ecotourism*, Prentice Hall, Harlow, 2002.
Scheyvens, R., *Tourism for Development*, Prentice Hall, Harlow, 2002.
Sharpley, R. and Telfer, D.J. (eds), *Tourism and Development: Concepts and Issues*, Channel View, Clevedon, 2002.
Weaver, D.B. (ed), *The Encyclopedia of Ecotourism*, CABI, Wallingford, 2001.
Zeppel, H., *Indigenous Ecotourism: Sustainable Development and Management*, CABI, Wallingford, 2006.

Assessment		TOUX 101 Principles and Business of Tourism Management (distance) Department of Tourism	TOUX 102 Global Tourism (distance) Department of Tourism
Essay	40%		
Role play	10%		
Final examination (2 hours, February 2010)	50%	An introduction to the global principles that structure tourism, the nature and operation of the tourist industry and the impact, development and management issues that arise from tourism. Topics include: tourism, globalisation and mobility; international and New Zealand trends; motivations and desires to travel; the role of international organisations and government in tourism; tourism as an international business; economic, technological, social, cultural, environmental and political dimensions; tourism and security issues; tourism and global environmental change.	The major issues in world tourism as it is differentiated on a global regional basis: integrated illustrative case studies. Topics include: analysis of tourism within the major world regions, including Asia, the Pacific, Europe, the Americas and Africa; the impact of social and economic globalisation on world tourism; destination imagery and marketing of the local in the global context; the role of international governmental and non-governmental organisations within the global and local tourism industry; the influence of political stability and instability on world tourism; catering to diversity at the local level in the global tourism market; the interrelation between economic, social and environmental state policies and conditions and global tourism patterns; issues of health, safety, human rights and colonialism within the context of modern global tourism; the position of tourism, nationally, regionally and globally, within the global sustainable development debate; beyond the global.
Class Limit			
Minimum 10			
		Prerequisites None	Prerequisites None
		Restrictions TOUR 101	Restrictions TOUR 102
		Time commitment 6 hours per week independent reading 10 hours per week on module material 2 to 4 hours per week on Discussion Board using Blackboard 25 hours on each assessed report	Time commitment 6 hours per week independent reading 10 hours per week on module material 2 to 4 hours per week on Discussion Board using Blackboard 25 hours on each assessed report
		<i>Note: This is a distance course run through Blackboard. Students must have access to a computer and must contact the lecturer/course coordinator in the first week of the course so that communication paths can be initiated. This is crucial to the successful completion of the paper.</i>	<i>Note: This is a distance course run through Blackboard. Students must have access to a computer and must contact the lecturer/course coordinator in the first week of the course so that communication paths can be initiated. This is crucial to the successful completion of the paper.</i>
		Lecturer Ms Donna Keen (course coordinator) donna.keen@otago.ac.nz	Lecturer Ms Donna Keen (course coordinator) donna.keen@otago.ac.nz
		Prescribed textbook None	Prescribed textbook None
		Assessment	Assessment
		Essay 30%	Report 20%
		Short answer questions 15%	Discussion Board 10%
		Discussion board (3 × 5%) 15%	Essay 30%
		Final examination (3 hours, February 2010) 40%	Final examination (2 hours, February 2010) 40%
		Class limit Minimum 5	Class limit Minimum 5

Continuing Education Courses

BRIDGING CHEMISTRY

Dates

Sunday 31 January – Friday 19 February 2010

Location

Human Nutrition GN10, Science 1 Building

Notes:

1. As this is a full-time course over three weeks, it cannot be taken with a Summer School paper.
2. This course does not qualify for entitlement to government student loans or allowances.

About the course

Bridging Chemistry aims to provide the necessary background to allow students to complete 100-level courses in Chemistry at Otago with a degree of confidence. It has been designed for students who have completed Year 12 (NCEA Level 2) Chemistry, but have either not taken Year 13 (NCEA Level 3) Chemistry or have achieved fewer than 14 credits at NCEA Level 3. The course should enable students to enter first-year Chemistry courses (CHEM 111 and/or CHEM 191) with the necessary knowledge, study skills and practical ability in the subject. The course will be time-intensive over the three-week period, dealing with the factual basis of Chemistry and providing a significant introduction to practical aspects of the subject.

Prerequisites

This course is not generally considered suitable for students with little or no background in Chemistry or the Physical Sciences (e.g. only Year 11 General Science). Students with such backgrounds are strongly advised first to complete the distance-taught Introductory Chemistry course run by the Chemistry Department throughout the year. For further information about this course, see: <http://neon.otago.ac.nz/chemistry/studying/introchem>

Restrictions

This course is designed for students with fewer than 14 credits in NCEA Level 3 Chemistry OR less than 55% in Bursary Chemistry or 65% in Bursary Science.

Time commitment per week

Lectures	10 hours
Tutorials	5 hours
Labs	5 × 3 hours

Lecturer

Dr David McMorran (course coordinator)

Textbook

There is no prescribed textbook for Bridging Chemistry. Students intending to carry on with 100-level Chemistry courses at Otago in 2010, however, may wish to purchase the recommended textbook for these, which is:

Blackman, Bottle, Schmid, Mocerino and Wille, *Chemistry*, Wiley, 2007.

Assessment

Written assignment (3 × 20%)	60%
Exit test after each laboratory	40%

Tuition fees

\$700 domestic, \$1200 international

Enrolment

You can download an enrolment form for Bridging Chemistry, or enrol online at <http://neon.otago.ac.nz/static/forms/bridgingchembuy.php>

(**Note:** Do **not** enrol in this course on the University of Otago Registration Form for Summer School and semesters.)

Continuing Education Courses

Eligibility enquiries

Dr David McMorran

Tel: 03 479 7934

Email: davidm@chemistry.otago.ac.nz

Residential accommodation

Bridging Chemistry students who would like to stay in a residential facility should contact St Margaret's College, 333 Leith Street, Dunedin North:

Tel: 03 479 5540

Email: annmarie@smc.ac.nz

Fax: 03 479 5541

St Margaret's College is the designated residence for Bridging Chemistry and JumpStart Physics. The price for the period 1 February – 19 February 2010 is \$NZ960 (includes room and all meals).

JUMPSTART PHYSICS

Dates

Monday 1 – Friday 19 February 2010

Location

Ground Floor, Department of Physics, Science III Building

Notes:

1. JumpStart Physics is a full-time course over three weeks which cannot be taken with a Summer School paper.
2. This course does not qualify for entitlement to government student loans or allowances.

About the course

The purpose of the course is to provide the background knowledge necessary for successful entry to PHSI 191 Biological Physics.

Jumpstart Physics has been designed for students who have either not taken Year 12 (NCEA Level 2) Physics or have achieved fewer than 14 credits at NCEA Level 2. The course should enable students to enter PHSI 191 with the recommended background knowledge and study skills in Physics. The course will be time-intensive over the three-week period.

Prerequisites

There are no prerequisites for this course. However, General Science and Mathematics at NCEA Level 1 or above would be an advantage.

Restrictions

Students who have achieved

- 14 credits and higher in NCEA Level 2 Physics or General Science, or
- a pass in Sixth Form Certificate Physics or Science

will not be accepted except with the approval of the Head of Department.

Time commitment

25 hours per week: lectures, tutorials and laboratories, plus 5 homework assignments per week.

Lecturer

Dr Terry Scott (course coordinator)

Prescribed textbook

Franklin, K.E. et al., *Biological Physics*, Department of Physics, University of Otago, 2009. This is available from the Uniprint Shop.

Tuition fees

\$700 domestic, \$1200 international

A confirmed place will only be granted to students who have paid fees.

Enrolment

You can download an enrolment brochure for JumpStart Physics at www.physics.otago.ac.nz or by calling the Summer School Office on 03 479 9181.

Note: Do **not** enrol in this course on the University of Otago Registration Form for Summer School and semesters.

Class limit

Maximum 75

Residential accommodation

JumpStart Physics students who would like to stay in a residential facility should contact St Margaret's College, 333 Leith Street, Dunedin North:

Tel: 03 479 5540

Email: annmarie@smc.ac.nz

Fax: 03 479 5541

St Margaret's College is the designated residence for Bridging Chemistry and JumpStart Physics. The price for the period 1 February – 19 February 2010 is \$NZ960 (includes room and all meals).

Continuing Education Courses

THE 14TH PUBLIC HEALTH SUMMER SCHOOL (WELLINGTON)

Dates

8 – 26 February 2010

Provider

Department of Public Health, University of Otago, Wellington

Administrator

Ms Kerry Hurley

Academic Coordinators

Dr Nick Wilson and Associate Professor Michael Baker

Aim

The Summer School provides an environment where participants can learn for the first time about basic principles of public health, or where those with public health experience can further develop their knowledge and skills. Courses are ideally suited to health sector workers in primary-care organisations and district health boards, and staff of government departments and NGOs who require understanding of public health concepts in their work. The programme also provides a good introduction to public health for people considering postgraduate studies in the area.

Programme outline

The School's modularised design enables interest-specific enrolment in a wide range of courses. These will be finalised in August. Please continue to check our website www.wnmeds.ac.nz/academic/dph/summerschool/index.html for regular updates.

Venues and times

Courses will be held at the University of Otago, Wellington (School of Medicine and Health Sciences, Mein Street, Newtown). All courses run from 0900 to around 1700, with an hour for lunch. Lunch, morning tea and afternoon tea are provided.

Fees

These have yet to be set for 2010 and will vary depending on the course selected (though in 2009 fees were \$300 for the one-day courses). Fees per course will be published on the website (see below).

Limits

Maximum enrolment limits apply to some of the courses. Booking early will avoid disappointment.

For further information and online registration please see the website:

www.wnmeds.ac.nz/academic/dph/summerschool/index.html

Tuition fees by paper

For your guidance, the following list indicates what the relevant tuition fees were in 2009 (or would have been, had your paper been offered in 2009).

PLEASE NOTE, HOWEVER, THAT ALL FEES MENTIONED HERE ARE SUBJECT TO CHANGE.

		EFTS	Points	Fee	Int'l Fee
ANTH 209 ST	Anthropology of Sex	0.15	18	621.00	2,430.00
ARAB 131	Introductory Arabic 1	0.15	18	621.00	2,430.00
ARAB 132	Introductory Arabic 2	0.15	18	621.00	2,430.00
ARTH 218 ST	Art and Fashion: 1900 to the Present	0.15	18	621.00	2,430.00
BIOA 201	Introduction to Biological Anthropology	0.15	18	751.65	3,150.00
BSNS 101	Accounting and Financial Information	0.15	18	592.80	2,670.00
BSNS 102	Quantitative Analysis for Business	0.15	18	592.80	2,670.00
BSNS 103	Marketing and Consumption	0.15	18	592.80	2,670.00
BSNS 104	Principles of Economics 1	0.15	18	592.80	2,670.00
BTNY 111	What Plant is That? How to Identify New Zealand Native and Introduced Species	0.15	18	751.65	3,000.00
CHEM 191	The Chemical Basis of Biology and Human Health	0.15	18	751.65	3,000.00
CHIN 131	Introductory Chinese 1	0.15	18	621.00	2,430.00
CLAS 106	Words and Ideas	0.15	18	621.00	2,430.00
CLAS 239	Tragedy: Ancient and Modern	0.15	18	621.00	2,430.00
CLAS 240	The Classical World in the Movies	0.15	18	621.00	2,430.00
CLAS 339	Tragedy: Ancient and Modern	0.15	18	621.00	2,430.00
COMP 112	Web Development and Digital Media	0.15	18	751.65	3,000.00
COMP 113	Web 2.0 and Online Communities	0.15	18	751.65	3,000.00
COMP 160	General Programming	0.15	18	751.65	3,000.00
COSC 326	Effective Programming	0.15	18	751.65	3,000.00
COSC 360	Computer Game Design	0.15	18	751.65	3,000.00
ECON 112	Principles of Economics 2	0.15	18	592.80	2,670.00
EDUC 102	Human Development	0.15	18	621.00	2,520.00
ENGL 127	Effective Writing	0.15	18	621.00	2,430.00
ENGL 251	Word and Image	0.15	18	621.00	2,430.00
ENGL 351	Word and Image	0.15	18	621.00	2,430.00
FINC 204	Personal Finance	0.15	18	592.80	2,670.00
FORB 201ST	Forensic Biology	0.15	18	751.65	3,000.00
FREN 105	Intensive French for Beginners	0.15	18	621.00	2,430.00
GERM 105	Intensive German for Beginners	0.15	18	621.00	2,430.00
HEIX 701	Essential Information Management Skills	0.25	30	1,935.75	7,000.00
HIST 230 ST	The Age of Revolutions 1776–1848	0.15	18	621.00	2,430.00
HUNT 233	Nutrition and Health: Concepts and Controversies	0.15	18	751.65	3,000.00
JAPA 131	Introductory Japanese 1	0.15	18	621.00	2,430.00
LATN 111	Introductory Latin 1	0.15	18	621.00	2,430.00
LAWS 474 ST 5	Human Rights and Comparative Biomedical Law	0.10	15	475.70	1,880.00
LAWS 475 ST 6	The Idea of Private Law	0.10	15	475.70	1,880.00
LAWS 476 ST 7	Public Health Law	0.10	15	475.70	1,880.00
LAWS 479 ST 10	Understanding Judges	0.10	15	475.70	1,880.00
LAWS 486 ST 15	Forensic Law	0.10	15	475.70	1,880.00
LAWS 487 ST 16	The Rights and Well-being of Children	0.10	15	475.70	1,880.00
LING 221	eDiscourse	0.15	18	621.00	2,430.00
MAOR 105	Raranga Kete	0.15	18	621.00	2,430.00
MAOR 110	Introduction to Conversational Māori	0.15	18	621.00	2,430.00
MAOR 115	Raranga Kete Whakairo	0.15	18	621.00	2,430.00
MARI 432	Subtidal Marine Ecology	0.20	24	1,255.40	4,700.00
MART 202	Product and Brand Management	0.15	18	592.80	2,670.00
MART 205	Marketing the Professional Practice	0.15	18	592.80	2,670.00

MATH 151	General Mathematics	0.15	18	621.00	2,430.00
MUSI 133	Sight and Sound	0.15	18	715.80	2,625.00
MUSI 259	Practical Conducting	0.15	18	751.65	2,745.00
NAUT 101	Nautical Studies 1	0.15	18	751.65	3,000.00
NZST 101	Aotearoa: The Making of New Zealand	0.15	18	621.00	2,430.00
PACI 102	Pacific Dance: An Introduction	0.15	18	751.65	2,430.00
PACI 210 ST	Representation of the Pacific Islands through Media and Film	0.15	18	621.00	2,430.00
PHSI 170	Sun, Earth and Universe	0.15	18	751.65	3,000.00
PHSI 191	Biological Physics	0.15	18	751.65	3,000.00
POLS 204	International Relations – Concepts	0.15	18	621.00	2,430.00
POLS 331 ST	US Intelligence and National Security	0.15	18	621.00	2,430.00
POLS 332 ST	Ideas of War and Peace: Contemporary Military Strategic Thought	0.15	18	621.00	2,430.00
PUBH 731	Applied Social and Health Research in the Pacific	TBA			
RELS 105	World Religions in Cinema	0.15	18	621.00	2,430.00
RELS 231 ST	Women in Islam	0.15	18	621.00	2,430.00
RELS 331 ST	Women in Islam	0.15	18	621.00	2,430.00
RELX 231 ST	Women in Islam	0.15	18	621.00	2,430.00
RELX 331 ST	Women in Islam	0.15	18	621.00	2,430.00
SOWK 111	Working with People: The New Zealand Context	0.15	18	621.00	2,430.00
SOWK 114	Fields of Practice	0.15	18	621.00	2,430.00
SOWX 111	Working with People: The New Zealand Context	0.15	18	621.00	2,430.00
SOWX 114	Fields of Practice	0.15	18	621.00	2,430.00
SPAN 131	Introductory Spanish 1	0.15	18	621.00	2,430.00
STAT 110	Statistical Methods	0.15	18	621.00	2,430.00
THEA 151	Improvisation	0.15	18	751.65	2,430.00
THEA 251	Mask and Scenario	0.15	18	751.65	2,430.00
TOUR 214 ST	Wine Business and Tourism	0.15	18	592.80	2,670.00
TOUR 306	Ecotourism and Sustainable Development	0.15	18	592.80	2,670.00
TOUX 101	Principles and Business of Tourism Management	0.15	18	592.80	2,670.00
TOUX 102	Global Tourism	0.15	18	592.80	2,670.00

Sundry fee

Summer School services fee \$30

Important information for students applying for loans and allowances

- One 0.15 EFTS paper is the minimum EFTS value accepted as a full-time enrolment for the six-week Summer School teaching period;
- 0.15 EFTS value or higher equates to six-weeks' worth of entitlement under the Ministry of Education's loan entry threshold calculations;
- Summer School comprises six weeks of tuition time (eligible period of loans and allowances) and a part-week of examination time (*non-eligible* period of loans and allowances);
- If you are studying from the start of Summer School until the end of either Semester One or Semester Two continuously, your entitlement is assessed on your full enrolment details. For instance, if you are enrolling in both Summer School and Semester One you will need to be enrolled in courses which have at least 0.625 EFTS value to be deemed full-time.

General information

Changes of plan

If, after completing your registration, you decide not to study at the Summer School, you must email ssenrolments@otago.ac.nz or write to the Manager, Admissions and Enrolment, University of Otago, PO Box 56, Dunedin 9054, *otherwise you will receive an account for fees.*

Changing your course

If, after completing your registration, you decide to change your course, you must email ssenrolments@otago.ac.nz or summer.school@otago.ac.nz with details of the changes.

Change of course requests will be processed up until Course Confirmation Forms are printed (approximately 15 December). Subsequent course changes may be requested on your Course Confirmation Form on 5 or 6 January 2010.

If, after submitting your Course Confirmation Form, you wish to change your course, you should obtain a Change of Course Form from the University Information Centre. These forms will be available from 5 January onwards.

Note 1: *Distance students and students taking Summer School papers in Auckland and Wellington may continue to use ssenrolments@otago.ac.nz for change of course requests after submitting their Course Confirmation Form.*

Note 2: *Deadlines apply for the addition or deletion of papers (see the Summer School 2010 dates listed on page 4.*

Examinations

The examination timetable for the final examination period (13 – 18 February 2010) cannot be generated until enrolments in individual papers have been substantially confirmed. Every effort is made to provide the most favourable timetable for the largest number of people. Given the limited Summer School examination period, however, some students will inevitably have two examinations on one day. The timetable will be available by the end of week two of Summer School (15 January).

Results for Summer School can be viewed on PIMS* as soon as they become available. Initially “Unconfirmed” will be shown against them. Once “Unconfirmed” is no longer showing, results are official. Official results should be available by 26 February 2010.

* *PIMS is Personal Information Management System, a personal online information system for students.*

Accommodation during Summer School

The designated residence for Summer School 2010 is St Margaret's College, 333 Leith Street, Dunedin 9016. The College can be visited on <http://www.smc.ac.nz>. Residents over this period are most likely to be international students and students from other New Zealand universities visiting Dunedin especially for Summer School.

If you would like to register to stay at St Margaret's College, please do one of the following:

- download the Accommodation Registration Form from the School website (www.otago.ac.nz/courses/summer_school/accommodation.html), complete the form and return it to Otago Summer School, University of Otago, P O Box 56, Dunedin 9054, New Zealand, or fax to 64 3 479 4075;
- contact the Summer School Office by email (summer.school@otago.ac.nz), or telephone 64 3 479 9181 to request a Registration Form.

The Registration Form also provides information about the College's rules and conditions of residency. Please read these before completing your registration.

Prospective students should make their accommodation bookings as early as possible before 19 December 2009. *Please note that all registrations must be made through the Summer School Office, not directly with St Margaret's College.*

Cost

The "package price" especially arranged for Summer School students at St Margaret's College from Monday 4 January to Thursday 18 February 2010 is \$2,150. This is a 46-day period including the examination days (13 – 18 February). In addition there is a \$250 bond which will be refunded if no damage takes place. On a per day basis, this fee is just \$46.74 a day for full accommodation (room and all meals). *Students without examinations or leaving before 19 February will receive a full refund for the days not in residence.*

Students coming to Dunedin just for the Summer School period are strongly discouraged from entering into short-term leases of flats.



Student Support Services

All services are available throughout Summer School. A map showing the location of each service can be found on page insert last page number.

Accommodation Office, 107-109 St David Street – map ref 1

Tel: 03 479 8950

Email: accommodation@otago.ac.nz

Web: www.otago.ac.nz/about/accommodation

Opens Tuesday, 5 January 2010. It is highly advisable, however, that requests for accommodation assistance are made by 18 December 2009.

(**Note:** the Accommodation Office does not handle bookings for St Margaret's College. These must go through the Summer School Office.)

Admissions and Enrolment Office – map ref 2

Tel: 03 479 5927

Fax: 03 479 5665

Email: university@otago.ac.nz

Career Development Centre, Information Services Building – map ref 3

Tel: 03 479 8244

Email: careers@otago.ac.nz

Web: www.otago.ac.nz/careers

Chaplaincy Service, University Union Building – map ref 4

Tel: 03 479 8497

Web: www.otago.ac.nz/chaplain

For information about Dunedin places of worship (and religious leader contacts)

Web: www.otago.ac.nz/chaplain/worship.html

Childcare Association, 523-525 Great King Street – map ref 5

Opening Monday 11 January

Tel: 03 477 6098

Email: ouca@xtra.co.nz

Web: www.otago.ac.nz/services/childcare

Clubs and Societies Building, 84 Albany Street – map ref 6

Opening Tuesday 5 January

Monday to Friday, 1145–1845

Tel: 03 479 5960

Email: clubsandsocieties@ousa.org.nz

Disability Information and Support, 262 Leith Street – map ref 7

Tel: 03 479 8235

Email: disabilities@otago.ac.nz

Web: www.otago.ac.nz/disabilities

Examinations Office, Clocktower Building – map ref 2

Tel: 03 479 5490

Email: examinations@otago.ac.nz

Fees Office, Clocktower Building – map ref 2

Tel: 03 479 9006

Fax: 03 479 9035

Email: student.finance@otago.ac.nz

Web: www.otago.ac.nz/study/fees

International Office, Clocktower Building – map ref 2

Tel: 03 479 8344

Email: international.admissions@otago.ac.nz

Māori Centre – Te Huka Mātauraka, 515-519 Castle Street North – map ref 8

Tel: 03 479 8490 or 479 4169

Email: maori-centre@otago.ac.nz

Web: www.otago.ac.nz/maoricentre

OUSA Student Support Centre, 5 Ethel Benjamin Place – map ref 30

Tel: 03 479 5332
Email: help@ousa.org.nz
Web: www.ousa.org.nz

Pacific Islands Centre, Corner Leithbank and Clyde Street – map ref 9

Tel: 03 479 8278
Email: pacific@otago.ac.nz
Web: www.otago.ac.nz/pacific

Proctor's Office

(Proctor, Campus Cop, Campus Watch) St David Street – map ref 10

Tel: 03 479 4880
Email: proctor@otago.ac.nz
Web: www.otago.ac.nz/proctor

Remote Library Service, Central Library – map ref 12

Tel: 0800 347 826, 03 479 8940
Fax: 03 479 8327
Email: remote.services@otago.ac.nz

Student Computing Services, Information Services Building – map ref 12

Tel: 03 479 5170 (Hotline)
Email: helpdesk@otago.ac.nz
Web: <http://tfserver.otago.ac.nz/SCS/>

Student Health Services, 3 Walsh Street – map ref 13

Tel: 03 479 8212
Web: www.otago.ac.nz/studenthealth

Student Learning Centre, Information Services Building – map ref 12

Tel: 03 479 5786 or 479 5788
Email: student-learning-centre@otago.ac.nz
Web: www.otago.ac.nz/SLC

Summer School and Continuing Education, Information Services Building – map ref 12

Tel: 03 479 9181
Fax: 03 479 4075
Email: summer.school@otago.ac.nz
Web: www.otago.ac.nz/summerschool

Unipol Recreation Centre, 96 Anzac Avenue – map ref 11

Tel: 03 479 5888
Email: unipol@otago.ac.nz
Web: www.unipol.co.nz

Uniprint Shop, Information Services Building – map ref 12

Tel: 03 479 4068
Email: uniprintshop@otago.ac.nz
Web: www.uniprint.otago.ac.nz

University ID Card, Information Services Building – map ref 12

Tel: 03 479 5330
Email: IDCard@otago.ac.nz
Web: www.otago.ac.nz/studentservices/idcard

University Information Centre, Information Services Building – map ref 12

Tel: 0800 80 80 98 or 03 479 7000
Email: university@otago.ac.nz

Other Key Locations

Archway Lecture Theatre Complex – map ref 14
Bill Robertson Library – map ref 15
Clocktower Building – map ref 2
Commerce Building and Divisional Office – map ref 16
520 Castle Street – map ref 17
Health Sciences Division Office – map ref 25
Humanities Division Office – map ref 26
Hunter Centre – map ref 29
Information Services Building – map ref 12
Quad Lecture Theatres – map ref 18
Richardson Building – map ref 19
St David Lecture Theatre Complex – map ref 20
St Margaret's College – map ref 21
Sciences Division Office – map ref 27
Sciences Library – map ref 22
Student Union Building – map ref 4
Te Tumu Building – map ref 23

Food, beverage and retail services

Archway Shop, Information Services Building – map ref 12
Monday to Friday: 0800-1600

Café Albany, Information Services Building – map ref 12
Monday to Friday: 0900-2100

Campus Shop, Information Services Building – map ref 12
Monday to Friday: 0900-1600
Saturday: 1100- 1700
Sunday: 1200-2000

Commerce Shop, corner Clyde and Union Streets – map ref 16
Monday to Friday: 0900-1600

frankly sandwiches, Information Services Building – map ref 12
Monday to Friday: 0900-1400

Hunter Café, Hunter Centre, corner Great King and Frederick Streets – map ref 29
Monday to Friday: 0800-1600 (from 25 January)

Resource Centre, University of Otago College of Education – map ref 24
Monday to Friday: 0900-1600

St David Café, St David Lecture Theatre Complex – map ref 20
Monday to Friday: 0900-1500

Union Grill, University Union Building – map ref 4
Monday to Friday: 0730-2030

University Staff Club – map ref 28
Monday to Wednesday: 0900-1600, Thursday and Friday: 0900-1900





FOR MORE INFORMATION CONTACT:

Summer School and Continuing Education
PO Box 56 Dunedin 9054 New Zealand

Tel 64 3 479 9181 Email summer.school@otago.ac.nz Web www.otago.ac.nz/summerschool